

The Aesthetics of Authenticity – Representing Self and Other in Literature and Culture
Postgraduate Conference
Leibniz University Hanover
5 November 2010

Programme

8.00 Registration

8.30

Conference Opening:

Prof Dr Klaus Hulek (Vice President of LUH)
Irmtraud Huber, Wolfgang Funk, Florian Groß (Organisers)

9.00-10.00

Keynote Lecture:

(Chair: Wolfgang Funk, MA, Hanover)

Prof. Dr. Susanne Knaller (Karl Franzens University Graz):
Originals, Fictions and Fakes. Authenticity as a Category of Modern Art

10.00-10.30

Coffee Break

10.30-12.00

Panel 1: Authenticity in a Historical Perspective

(Chair: Prof. Dr. Rainer Emig, Hanover)

- Melanie Eis (Bremen): Taking it like a Man: Hemingway's Representations of 'Authentic' Masculinity
- Daniel Schäbler (Kiel): (De)constructing Narrative Authenticity in Horace Walpole's *The Castle of Otranto*
- Irmtraud Huber (Berne): Fatal Authenticity– Tom McCarthy's *Remainder* and the Cult of Repetition

12.00-13.30

Lunch-Break (Mikado, Schmiedestr. 3)

13.30-15.00

Panel 2: Authenticity in a Contemporary Context

(Chair: Dr. Lucia Krämer, Hanover)

- Zuzanna Jakubowski (FU Berlin): Authentic Representation of Family Life: Realism and Parody in Jonathan Franzen's *The Corrections* and Bret Easton Ellis' *Lunar Park*
- Sven Schmalfuß (Regensburg): Authentic Bodies: Genome(s) – Gender Norms
- David Bousquet (Strasbourg): Authenticity in the Works of Linton Kwesi Johnson and Benjamin Zephaniah

15.00-15.30

Coffee Break

15.30-17.00

Panel 3: Authenticity and Television

(Chair: Florian Groß, MA, Hanover)

- Antonius Weixler (Wuppertal): Dilletantes and Amateurs: Narrative Strategies for Generating Authenticity
- Sarah Al-Heli (Würzburg): 'From the Inside Out': Reality TV, Authenticity and the Salvation of the Reality Principle
- Seth Hulse (Siegen): Games of Monolithic Authenticity: Stephen Colbert

17.00-17.30

Final Round Table

19.30-open end Conference Dinner (Vienna, Ballhofplatz 3)

