

**Module catalogue**

**Master's Program Advanced Anglophone Studies**

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<b>Module Theory and Method AAS 1 (mandatory module)</b>	
<b>Semester in which the module should be completed</b>	1 <sup>st</sup> to 2 <sup>nd</sup> Semester
<b>How often the module is offered</b>	Every semester
<b>Degree programs in which the module is applicable</b>	MA Advanced Anglophone Studies
<b>Courses comprising the module</b>	1 Lecture or a Seminar AAS1.1 (2 SWS*) 1 Seminar AAS1.2 (2 SWS)
<b>Grading scale</b>	1,0 (very good) – 5,0 (failed)
<b>ECTS-LP/Workload</b>	12 LP / 360 hours
<b>Learning objectives and content:</b>  The module provides an examination of essential analytical methods and theoretical debates central to Anglophone Studies, based on the knowledge acquired in a Bachelor's program but now deepened, updated and reflected upon. The lecture gives an overview of current theories, methods and models. It enables the students to assess the implications, advantages and disadvantages of different theoretical approaches. Furthermore, students should learn to deal independently with the theoretical problems and basic questions of the discipline, to develop their own positions, to communicate and use different theoretical structures successfully in their own academic work. The seminar will introduce an intensified discussion of analytical methods and their application. Students' research and reflection will focus on theories of literature, culture and media studies as well as visual culture studies.	
<b>Prerequisites for participation</b>	None
<b>Type of exam:</b>	Module examination (Prüfungsleistung): Term paper (15 pages/5000 w) Proof of participation (Studienleistung): one per course, usually small oral and written assignments. Details will be given by the instructor at the beginning of the semester.
<b>Module coordinator</b>	Prof. Dr. Ruth Mayer

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\* SWS – Semesterwochenstunde: numbers of course hours per week

<b>Module Epochs and Phenomena in Anglophone Literatures and Cultures AAS2 (mandatory module)</b>	
<b>Semester in which the module should be completed</b>	1 <sup>st</sup> semester
<b>How often the module is offered</b>	Every semester
<b>Degree programs in which the module is applicable:</b>	MA Advanced Anglophone Studies
<b>Courses comprising the module</b>	1 Seminar AAS2.1 (2 SWS) 1 Seminar AAS2.2 (2 SWS)
<b>Grading scale</b>	1,0 (very good) – 5,0 (fail)
<b>ECTS-LP/Workload</b>	12 LP / 360 hours.
<b>Learning objectives and content:</b>  The module deals with essential constellations of the American and British literary and cultural history and the history of the New English Literatures and Cultures. It emphasizes genre specific questions as well as questions of historical concepts and considers these in close relation to the particular socio-historical context. The seminars focus on an era (e.g. "Enlightenment", "American Renaissance", "Modernism", "Postcolonial Literature," but the periodization itself is subject to critical reflection) or deal with a specific phenomenon from literary or cultural history from the three major subject areas (e.g. "captivity narrative", "Restoration drama", "Victorian novel", "cultural hybridity"). All events work with a combination of different media (literary texts, painting, photography, film etc.) and require the implementation of analytical methods taught in the Theories and Methods Module from the 1st or 2nd semester.	
<b>Prerequisites for participation</b>	None
<b>Type of exam:</b>	Module examination (Prüfungsleistung): Term paper (15 pages/5000 w) Proof of participation (Studienleistung): one per course, usually a small oral and written assignment. Details will be given by the instructor at the beginning of the semester.
<b>Party responsible for the module</b>	Prof. Dr. Jana Gohrisch

<b>Module Concepts of Race, Class, and Gender AAS3 (Elective mandatory module)</b>	
<b>Semester in which the module should be completed</b>	2 <sup>nd</sup> to 3 <sup>rd</sup> semester
<b>How often the module is offered</b>	Every semester
<b>Degree programs in which the module is applicable:</b>	MA Advanced Anglophone Studies
<b>Courses comprising the module</b>	1 Seminar AAS3.1 (2 SWS) 1 Seminar AAS3.2 (2 SWS)
<b>Grading scale</b>	1,0 (very good) – 5,0 (fail)
<b>ECTS-LP/Workload</b>	12 LP /360 hours.
<b>Learning objectives and content:</b>  <p>In this module, literary and cultural developments will be examined in close relation to socio-structural categories of inequality and cultural differences (such as "race", "ethnicity", "class", "gender"). The goals of the seminars include both understanding the historical genesis and effectiveness of these categories, particularly in view of literary texts, (AAS3.1), as well as dealing with the role of cultural and political resistance or minority movements in the U.S., Britain and other English-speaking countries (AAS3.2). The historical power relations between majorities and minorities in each of these regions are discussed as well as their potential for change in the future. Thus, the module presents processes of the representation of minorities and marginalized and aggrieved groups in the Anglophone world and allows for analysis of opposing strategies of socio-cultural protest, the rewriting of history and cultural self-fashioning.</p> <p>Courses from the modules "Social, Religious and Cultural movements" and "Inequality, Sovereignty, Discrepancy" from the Master's program Atlantic Studies in History, Culture and Society can be used for this module.</p>	
<b>Prerequisites for participation</b>	None
<b>Type of exam:</b>	Module examination (Prüfungsleistung): Term paper (15 Pages/5000 w) or oral exam (30 minutes) Proof of participation (Studienleistung): one per course, usually a small oral and written assignment. Details will be given by the instructor at the beginning of the semester.
<b>Party responsible for the module</b>	Prof. Dr. Jana Gohrisch

<b>Module Media, Cultural Communication, and Popular Culture AAS4 (Elective mandatory module)</b>	
<b>Semester in which the module should be completed</b>	2 <sup>nd</sup> to 3 <sup>rd</sup> semester
<b>How often the module is offered</b>	Every semester
<b>Degree programs in which the module is applicable:</b>	MA Advanced Anglophone Studies
<b>Courses comprising the module</b>	1 Seminar AAS4.1 (2 SWS) 1 Seminar AAS4.2 (2 SWS)
<b>Grading scale</b>	1,0 (very good) – 5,0 (fail)
<b>ECTS-LP/Workload</b>	12 LP / 360 hours
<b>Learning objectives and content:</b>  <p>In the two seminars constituting this module, students should address questions of popular cultural phenomena and media studies. Courses address popular culture studies (pop music, subcultures, popular cultural styles and related theoretical issues) (AAS4.1) as well as the cultural role of media (film, television, computer, video, but also traditional media such as book printing, etc.) (AAS4.2). The seminars also aim to provide students with media analytical skills.</p> <p>Since students are free to choose which two of the modules AAS3 to AAS5 they want to complete, with this selection they determine the focus of their studies, which will be either on cultural and social issues (with a focus on AAS3 and AAS5) or puts an emphasis on journalistic and media studies (with a focus on AAS4).</p>	
<b>Prerequisites for participation</b>	None
<b>Type of exam:</b>	Module examination (Prüfungsleistung): Term paper (15 Pages/5000 w) or oral exam (30 minutes) Proof of participation (Studienleistung): one per course, usually small oral and written assignments. Details will be given by the instructor at the beginning of the semester.
<b>Party responsible for the module</b>	Prof. Dr. Ruth Mayer

<b>Module New English Literatures and Cultures AAS5 (Elective mandatory module)</b>	
<b>Semester in which the module should be completed</b>	2 <sup>nd</sup> to 3 <sup>rd</sup> semester
<b>How often the module is offered</b>	Every semester
<b>Degree programs in which the module is applicable:</b>	MA Advanced Anglophone Studies
<b>Courses comprising the module</b>	1 Seminar AAS5.1 (2 SWS) 1 Seminar AAS5.2 (2 SWS)
<b>Grading scale</b>	1,0 (very good) – 5,0 (fail)
<b>ECTS-LP/Workload</b>	12 LP / 360 hours
<b>Learning objectives and content:</b>  The aims of this module are the development, deepening and differentiation of knowledge on New English Literatures and Cultures as well as pertinent political, social and historical contexts. In this context, the terms and concepts of transculturation, cultural hybridity and cultural exchanges play a key role. The seminar AAS5.1 gives an overview of postcolonial theories and discusses selected literary, non-literary and theoretical texts in the context of their historical, political and cultural backgrounds. The seminar AAS5.2 shifts its focus between various regional, thematic and aesthetic aspects of the subject matter and is especially dedicated to literatures and cultures of Africa, Asia, the Caribbean as well as Australia and New Zealand. In addition to literary texts, films and documentaries will be analyzed and their representation of power relations and identity construction will be scrutinized.	
<b>Prerequisites for participation</b>	None
<b>Type of exam:</b>	Module examination (Prüfungsleistung): Term paper (15 Pages/5000 w) or oral exam (30 minutes) Proof of participation (Studienleistung): one per course, usually small oral and written assignments. Details will be given by the instructor at the beginning of the semester.
<b>Party responsible for the module</b>	Prof. Dr. Jana Gohrisch

<b>Modul Independent Studies AAS6 (mandatory module)</b>	
<b>Semester in which the module should be completed</b>	3 <sup>rd</sup> semester
<b>How often the module is offered</b>	Once a year
<b>Degree programs in which the module is applicable</b>	MA Advanced Anglophone Studies
<b>Courses comprising the module</b>	Group work AAS6.1 (2 SWS), Supervised by an Instructor Group work AAS6.2 (2 SWS), Supervised by an Instructor
<b>Grading scale</b>	1,0 (very good) – 5,0 (fail)
<b>ECTS-LP/Workload</b>	10 LP / 300 hours
<b>Learning objectives and content:</b>  <p>With the project module Independent Studies, the program's course offerings are made complete and the knowledge that students have acquired throughout their studies is consolidated through workshops and group work to prepare relevant academic events. Under the tutelage and supervision of an instructor, following the principles of American-style Independent Studies courses, projects in the following areas could be realized:</p> <p>1. The preparation and implementation of a series of academic events, a final event (symposium/conference) for course (components: planning, application for external funds, budgeting, organization, presentation, moderation, etc.)</p> <p>2. Organization of a workshop/forum for the presentation of a seminar topic in the form of a website, an exhibition, a public discussion on scholarly work in order to relate its contents to a wider audience, while procuring third-party funding and exploring possible areas of future careers.</p> <p>This module serves to focus the studies in preparation for the Master's thesis and to develop a thematic focus for the thesis.</p> <p>This module is intended to promote the linkage of the work done in the modules of the first two semesters and allow for the pooling of such knowledge with the final thesis in mind. In addition, the integrative project module aims to alert students to the wider (extracurricular) aspects of their research (i.e. public presentations of academic work). Activities such as organizing a mini-conference, a workshop or a panel discussion lead to the acquisition of important competences in the fields of culture management, event organization and coordination in close conjunction with academic interests.</p>	
<b>Prerequisites for participation</b>	Previous completion or current enrollment in modules AAS1 – AAS5
<b>Type of exam:</b>	Module examination (Prüfungsleistung): oral presentation (20 minutes, ungraded) Proof of participation (Studienleistung): Project work as announced in the course, e.g. the organization and/or running of a conference or the creation and/or maintenance of a website
<b>Party responsible for the module</b>	Prof. Dr. Ruth Mayer

<b>Module Professional Skills AAS8 (mandatory module)</b>	
<b>Semester in which the module should be completed</b>	1 <sup>st</sup> to 2 <sup>nd</sup> semester
<b>How often the module is offered</b>	Every semester
<b>Degree programs in which the module is applicable:</b>	MA Advanced Anglophone Studies
<b>Courses comprising the module</b>	1 to 3 Seminars/Exercises (total of 6 SWS) AAS8.1, AAS8.2, AAS8.3
<b>Grading scale</b>	1,0 (very good) – 5,0 (fail)
<b>ECTS-LP/Workload</b>	12 LP / 360 hours
<b>Learning objectives and content:</b>  This module provides students with important skills and aims to incorporate into the program the opportunity to learn techniques and procedures that are relevant for the students' field of study and their research projects as well as for their future career after completion of the Master's degree. Courses offered by the "Key Competences Center (Zentrum für Schlüsselkompetenzen), the Foreign Language Center (Fachsprachenzentrum) and the DataCenter (Rechenzentrum) can be taken for credit in this module. Additionally, selected students have to opportunity to work as tutors and introduce Bachelor students to methods of scholarly work and at the same time to collect teaching and organizational experience.	
<b>Prerequisites for participation</b>	None
<b>Type of exam</b>	Module examination (Prüfungsleistung): None Proof of participation (Studienleistung): one per class, usually a presentation, concept development (tutorials), project work (Interviews, website), essays or comparable tasks in accordance with the course aims
<b>Party responsible for the module</b>	Prof. Dr. Ruth Mayer



<b>Module Electives</b> <b>AAS9 (mandatory module)</b>	
<b>Semester in which the module should be completed</b>	1 <sup>st</sup> to 2 <sup>nd</sup> semester
<b>How often the module is offered</b>	Every semester
<b>Degree programs in which the module is applicable:</b>	MA Advanced Anglophone Studies, MA Deutsche und Englische Linguistik, MA Atlantic Studies in History, Culture and Society, MA Religion im kulturellen Kontext, MA Geschichte, MA Soziologie
<b>Courses comprising the module</b>	1 Seminar or 1 Lecture AAS9.1 (2 SWS) 1 Seminar or 1 Lecture AAS9.2 (2 SWS)
<b>Grading scale</b>	1,0 (very good) – 5,0 (fail)
<b>ECTS-LP/Workload</b>	12 LP / 360 Hours
<b>Learning objectives and content:</b>  <p>This module gives students the opportunity to expand their knowledge by attending academic events or by taking courses from another discipline that is related to and relevant for Anglophone Studies. Thus, courses from related fields or disciplines should be selected, which allow to hone students' expertise with regard to their respective study focus – e.g., socio-political analysis of global processes, transatlantic relations or other comparative issues.</p> <p>This extension of and addition to the range of studies offered in the Master's of Advanced Anglophone Studies thereby gives the students the opportunity to perceive their field of study in a comparative perspective. The selection of courses for this module will be closely monitored by the program coordinator, who needs to be consulted in order to take a decision on what courses are appropriate.</p>	
<b>Prerequisites for participation</b>	none
<b>Type of exam</b>	Module examination (Prüfungsleistung): term paper (10-20 pages/3000-5000 words) or presentation with an essay (10-30 minutes) or oral exam (20-30 minutes) or exam (60 minutes) or portfolio (8-10 pages) Proof of participation (Studienleistung): one per course, usually small oral and written assignments. Details will be given by the instructor at the beginning of the semester.
<b>Party responsible for the module</b>	Prof. Dr. Jana Gohrisch

<b>Module Research &amp; Internship AAS10 (mandatory module)</b>	
<b>Semester in which the module should be completed</b>	2 <sup>nd</sup> to 3 <sup>rd</sup> semester
<b>How often the module is offered</b>	In semester breaks (suggested between the 2 <sup>nd</sup> and 3 <sup>rd</sup> semesters)
<b>Degree programs in which the module is applicable:</b>	MA Advanced Anglophone Studies
<b>Courses comprising the module</b>	Internship or a stay abroad (research trip or summer school) of at least 4 weeks supervised by instructor/program coordinator
<b>Grading scale</b>	ungraded
<b>ECTS-LP/Workload</b>	8 LP / 240 hours
<b>Learning objectives and content:</b>  In the semester break (ideally between the 2nd and 3rd semester) a stay, preferably in an English speaking country, should be made either as an internship in a relevant field (e.g. cultural management, journalism, interpreting and translation, marketing, publishing, research institute etc.) or a study program (research trip, summer school), in order to make academic contacts abroad and to gain work experience. Instructors from the Master's Program will help to prepare the trip as well as supervise it, and it is them that the final report will be addressed.	
<b>Prerequisites for participation</b>	Successful participation in the modules from the first and second semesters.
<b>Type of exam</b>	Module examination (Prüfungsleistung): A report on the internship or research trip (8-10 pages, ungraded) Proof of participation (Studienleistung): none
<b>Party responsible for the module</b>	Prof. Dr. Ruth Mayer (responsible for the coordination)

<b>Module Master's Thesis (formerly AAS7)</b>	
<b>Semester in which the module should be completed</b>	4 <sup>th</sup> semester
<b>How often the module is offered</b>	Every semester
<b>Degree programs in which the module is applicable:</b>	MA Advanced Anglophone Studies
<b>Courses comprising the module</b>	No courses, just consultation
<b>Grading scale</b>	1,0 (very good) – 5,0 (fail)
<b>ECTS-LP/Workload</b>	30 LP / 900 hours
<b>Learning objectives and content:</b>  In this module, the Master's Advanced Anglophone Studies is to be completed with the master's thesis. An interdisciplinary orientation of the study is possible. The research and writing of the master's thesis (especially when considering a research stay in an English speaking country) can also serve as the first orientation towards the beginning of a PhD program. The oral exam takes the form of a disputation in which the thesis is defended. The disputation is 30 minutes long.	
<b>Prerequisites for participation</b>	Successful completion of the modules from the 1st to 3rd semester; proof of 60 credit points
<b>Type of exam</b>	Module examination (Prüfungsleistung): Master's Thesis (50-60 pages) with a 5 month preparation period; oral exam (Disputation, 30 minutes)
<b>Parties responsible for the module</b>	Prof. Dr. Jana Gohrisch Prof. Dr. Ruth Mayer