

**Useful Reading Material in British Studies
(June 2016)**

1. The Middle Ages (500-1500)

- Beowulf* (ca. 8. Jahrhundert./ca. 1000 AD) Poetry
 Geoffrey Chaucer, *The Canterbury Tales* (ca. 1386-1400), insb. "General Prologue" und "The Wife of Bath's Prologue and Tale" Poetry and Prose

2. The Renaissance (1485-1600)

- Thomas More, *Utopia* (1516) Essay
 William Shakespeare, *Hamlet* (ca. 1601) oder *Othello* (1603) oder *Macbeth* (1606) oder *The Tempest* (1610/1611) und *A Midsummer Night's Dream* (1595) und Drama
 Sonette (1609) Poetry
 John Donne, "The Flea", "The Good-Morrow", "Holy Sonnet 10" (frühes 17. Jh.) Poetry

3. Restoration and 18th Century (1660-1780)

- John Milton, *Paradise Lost*, insb. "Book I" (1667) Poetry: Epic Poem
 Aphra Behn, *Oroonoko* (1688) Novel
 George Farquhar, *The Recruiting Officer* (1706) Drama
 Daniel Defoe, *Robinson Crusoe* (1719) oder *Moll Flanders* (1722) Novels
 Jonathan Swift, *Gulliver's Travels* (1726) (Satirical) Novel
 John Gay, *The Beggar's Opera* (1728) Drama
 Samuel Richardson, *Pamela: or, Virtue Rewarded* (1740) (Epistolary) Novel
 Henry Fielding, *Joseph Andrews* (1742) (Picaresque) Novel
 Thomas Gray, "Elegy Written in a Country Churchyard" (1751) Poetry
 Horace Walpole, *The Castle of Otranto* (1764) (Gothic) Novel
 Laurence Sterne, *A Sentimental Journey through Italy and France* (1768) Prose
 Richard Brinsley Sheridan, *The School for Scandal* (1777) oder *The Rivals* (1775) Drama

4. The Romantic Period (1780-1832)

- Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* (1789) Prose: Slave Narrative
 Mary Wollstonecraft, *A Vindication of the Rights of Woman* (1792) Non-Fiction: Essay
 William Blake, "The Chimney Sweeper" (aus *Songs of Innocence*) (1789), "The Chimney Sweeper" (aus *Songs of Experience*), "The Tyger" (1794) Poetry
 und "London" (1794)
 William Wordsworth, Preface to *Lyrical Ballads* (1798) und "Tintern Abbey" (1798) und "Sonnet Composed upon Westminster Bridge, September 3, 1802" (1807) Non-Fiction
 Poetry
 Jane Austen, *Sense and Sensibility* (1811) oder *Pride and Prejudice* (1813) oder *Emma* (1816) Novels
 Mary Shelley, *Frankenstein* (1818) Novel
 Percy Bysshe Shelley, "Ozymandias" (1818) und "Ode to the West Wind" (1819) Poetry
 John Keats, "Ode on a Grecian Urn" (1820) Poetry

5. The Victorian Period (1832-1901)

Alfred Tennyson, various poems, e.g. "The Lady of Shalott", "The Lotos-Eaters", "Break, break, break", "Tithonus" (1830-1850)	Poetry
Charlotte Brontë, <i>Jane Eyre</i> (1847)	Novel
Emily Brontë, <i>Wuthering Heights</i> (1847)	Novel
Elizabeth Gaskell, <i>Mary Barton</i> (1848) oder <i>North and South</i> (1855)	Novels
Charles Dickens, <i>Oliver Twist</i> (1837/38) oder <i>Hard Times</i> (1854) oder <i>Great Expectations</i> (1860/61)	Novels
Christina Rossetti, "Goblin Market" (1862)	Poetry
Matthew Arnold, "Dover Beach" (1867)	Poetry
George Eliot, <i>Middlemarch</i> (1871/72)	Novel
Robert Louis Stevenson, <i>Dr Jekyll and Mr Hyde</i> (1886)	Novel
Oscar Wilde, <i>The Picture of Dorian Gray</i> (1890/1891) und <i>The Importance of Being Earnest</i> (1895)	Novel Drama
Thomas Hardy, <i>Tess of the d'Urbervilles</i> (1891) und "For Conscience's Sake" (1891) und "The Darkling Thrush" (1900/01)	Novel Short Story Poetry
Rudyard Kipling, "England's Answer" (1896), "Recessional" (1897), "The White Man's Burden" (1899)	Poetry

6. Edwardianism and Modernism

William Butler Yeats, "The Second Coming" (1920/21) und "Sailing to Byzantium" (1926)	Poetry
Joseph Conrad, <i>Heart of Darkness</i> (1902) und "An Outpost of Progress" (1898)	Novel Short Story
George Bernard Shaw, <i>Mrs Warren's Profession</i> (1898) oder <i>Pygmalion</i> (1913)	Drama
D.H. Lawrence, <i>Sons and Lovers</i> (1913) und "Odour of Chrysanthemums" (1911)	Novel Short Story
James Joyce, <i>Dubliners</i> (1914), insb. "The Dead"	Short Stories
Katherine Mansfield, "Bliss" (1918) und "The Garden Party" (1922)	Short Stories
Wilfred Owen, "Futility" und "Dulce et decorum est" (1920)	Poetry
T. S. Eliot, <i>The Waste Land</i> (1922)	Poetry
E. M. Forster, <i>Howards End</i> (1910) oder <i>A Passage to India</i> (1924)	Novels
Virginia Woolf, <i>Mrs Dalloway</i> (1925) oder <i>To the Lighthouse</i> (1927) und "Kew Gardens" (1919) und "The Mark on the Wall" (1921) und <i>A Room of One's Own</i> (1929)	Novels Short Stories Non-Fiction: Essay
Dylan Thomas, "Do Not Go Gentle into That Good Night" (1951)	Poetry

7. 1945-today (incl. Black and Asian British Literature)

Doris Lessing, <i>The Grass Is Singing</i> (1950)	Novel
Samuel Beckett, <i>Waiting for Godot</i> (1952/55)	Drama
John Osborne, <i>Look Back in Anger</i> (1956)	Drama
Samuel Selvon, <i>The Lonely Londoners</i> (1956)	Novel
Harold Pinter, <i>The Birthday Party</i> (1958) oder <i>The Caretaker</i> (1960)	Drama
Philip Larkin, "Church Going" (1955) und "The Whitsun Weddings" (1964)	Poetry
Seamus Heaney, "Death of a Naturalist" (1966), "The Strand at Lough Beg" oder "Casualty" (1975), "Clearances" (1987)	Poetry
Jean Rhys, <i>Wide Sargasso Sea</i> (1966)	Novel
Farrukh Dhondy, "Two Kinda Truth" (1978)	Short Story
Linton Kwesi Johnson, <i>Bass Culture</i> (1980)	Poetry
Caryl Churchill, <i>Top Girls</i> (1982)	Drama

Pat Barker, <i>Union Street</i> (1982)	Novel
Grace Nichols, <i>i is a long memoried woman</i> (1983)	Poetry
Tony Harrison, "Them & [uz]" (1978), "Bookends (1978) und "v" (1985)	Poetry
Hanif Kureishi, <i>The Buddha of Suburbia</i> (1990)	Novel
Caryl Phillips, <i>Cambridge</i> (1991)	Novel
Tom Stoppard, <i>Arcadia</i> (1993)	Drama
Julian Barnes, <i>England, England</i> (1998)	Novel
Ian McEwan, <i>Atonement</i> (2001)	Novel
Monica Ali, <i>Brick Lane</i> (2003)	Novel
Andrea Levy, <i>Small Island</i> (2004) oder <i>The Long Song</i> (2010)	Novels
John Agard, <i>Mangoes and Bullets</i> (1985) oder <i>We Brits</i> (2006)	Poetry
Daljit Nagra, <i>Look We Have Coming to Dover</i> (2007)	Poetry
Carol Ann Duffy, <i>Selected Poems</i> (2009)	Poetry

8. New English Literatures

West African Literature

Chinua Achebe, <i>Things Fall Apart</i> (1958)	Novel
Ama Ata Aidoo, <i>Anowa</i> (1970)	Drama
Wole Soyinka, <i>Death and the King's Horseman</i> (1975)	Drama
Buchi Emecheta, <i>The Joys of Motherhood</i> (1979)	Novel
Ken Saro-Wiwa, <i>Sozaboy. A Novel in Rotten English</i> (1985)	Novel
Chimamanda Ngozi Adichie, <i>Half of a Yellow Sun</i> (2006) oder <i>Americanah</i> (2012)	Novels
<i>The Thing Around Your Neck</i> (2009)	Short Stories
Helon Habila, <i>Measuring Time</i> (2007) oder <i>Oil on Water</i> (2010)	Novels
Dike-Ogu Chukwumerije, <i>The Revolution Has No Tribe</i> (2008)	Poetry
Remi Raji, <i>Sea of My Mind</i> (2013)	Poetry

Southern African Literature

Sol T. Plaatje, <i>Mhudi</i> (1930)	Novel
Athol Fugard, <i>The Island</i> (1972) oder <i>Sizwe Bansi is Dead</i> (1972)	Drama
André Brink, <i>An Instant in the Wind</i> (1975) oder <i>A Dry White Season</i> (1979)	Novels
J.M. Coetzee, <i>Waiting for the Barbarians</i> (1980) oder <i>Foe</i> (1986) oder <i>Disgrace</i> (1999)	Novels
Tsitsi Dangarembga, <i>Nervous Conditions</i> (1988)	Novel
Sindiwe Magona, <i>Mother to Mother</i> (1998)	Novel
Nadine Gordimer, "Look-Alikes" (2003) und <i>July's People</i> (1981) oder <i>None to Accompany Me</i> (1994)	Short Story Novels
Zakes Mda, <i>Ways of Dying</i> (1995) oder <i>Heart of Redness</i> (2000)	Novels
Lesego Rampolokeng, "Riding the victim train", "endbeginnings", "Johannesburg" (1993)	Poetry
Phaswane Mpe, <i>Welcome to Our Hillbrow</i> (2001)	Novel
Lebogang Mashile, <i>In a Ribbon of Rhythm</i> (2005)	Poetry
NoViolet Bulawayo, <i>We Need New Names</i> (2013)	Novel

Indian Literature

Mulk Raj Anand, <i>Untouchable</i> (1935)	Novel
Raja Rao, <i>Kanthapura</i> (1938)	Novel
Salman Rushdie, <i>Midnight's Children</i> (1981) oder <i>Shame</i> (1983) und <i>East, West</i> (1994)	Novels Short Stories
Kiran Desai, <i>The Inheritance of Loss</i> (2006)	Novel
Aravind Adiga, <i>The White Tiger</i> (2008)	Novel

Australian and New Zealand Literature

Patrick White, <i>Voss</i> (1957)	Novel
Witi Ihimaera, <i>The Whale Rider</i> (1987) oder <i>Dear Miss Mansfield</i> (1989)	Novel Short Stories
David Malouf, <i>Remembering Babylon</i> (1993)	Novel
Peter Carey, <i>Jack Maggs</i> (1997) oder <i>True History of the Kelly Gang</i> (2001)	Novels

Caribbean Literature

Claude McKay, <i>Banana Bottom</i> (1933)	Novel
Merle Hodge, <i>Crick Crack Monkey</i> (1970)	Novel
Derek Walcott, "Ruins of a Great House" (1962), "Names" (1976), "The Sea is History" (1979) und <i>Pantomime</i> (1978)	Poetry Drama
Louise Bennett, <i>Selected Poems</i> (1982)	Poetry
Olive Senior, <i>Summer Lightning</i> (1986)	Short Stories
Kei Miller, <i>The Cartographer Tries to Map a Way to Zion</i> (2014)	Poetry

Canadian Literature

Susanna Moodie, <i>Roughing It in the Bush</i> (1852)	Novel
Alice Munro, <i>Who Do You Think You Are?</i> (1978) oder <i>Dear Life</i> (2012)	Short Stories
Margaret Atwood, <i>The Handmaid's Tale</i> (1985)	Novel
Thomas King, <i>Green Grass, Running Water</i> (1993)	Novel
Michael Ondaatje, <i>The English Patient</i> (1993)	Novel
Tomson Highway, <i>Kiss of the Fur Queen</i> (1998)	Novel

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