

Date:

Leibniz Universität Hannover

English Seminar

Examiner: Prof. Dr. Ruth Mayer

Examinee:

Registration Number:

**Master Thesis Defense**

**Title of Master Thesis**

1. In the 1880s, US-American culture changed its face profoundly. This registered in the so-called Progressive Movement that reflected contemporary ideas about social and cultural perfection and resonated strongly with the scientific theorization of the day.
2. The Progressive Movement also comprised the women's movement, and the Progressive reliance on science also registered heavily in the ways in which women fought for equal rights and suffrage. These arguments were strongly racialized.
3. Jane Addams' *20 Years at Hull House* both exemplifies Progressivist reasoning and rhetoric and characteristically remodels this rhetoric. This is done particularly through the ways in which Addams represents her own interactions with immigrants and here particularly with immigrant women.

References:

Addams, Jane. *Twenty Years at Hull-House* (1910). New York: Signet, 1981.

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Fitzpatrick, Ellen. *Endless Crusade. Women Social Scientists and Progressive Reform*. New York: Oxford University Press, 1990.

Flanagan, Maureen A. *America Reformed: Progressives and Progressivisms, 1890s-1920s*. New York: Oxford University Press, 2006.

Muncy, Robyn. *Creating a Female Dominion in American Reform, 1890-1935*. New York: Oxford University Press, 1991.

Patterson, Martha H. *Beyond the Gibson Girl: Reimagining the American New Woman, 1895-1915*. Urbana: University of Illinois Press, 2008.