LingF1
Introduction to Linguistics I

Do wöchentl. 10:00 - 12:00 26.10.2017 - 03.02.2018  1502 - 003
Kommentar
The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfills. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.

Bemerkung
LingF1

Registration – Stud.IP 1.9.-19.10.2017 / Prerequisites – none / Size Restriction – none /
Further Information –meike.pfaff@engsem.

Literatur

Introduction to Linguistics II

Fr wöchentl. 10:00 - 12:00 27.10.2017 - 03.02.2018  1502 - 103
Kommentar
The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfills. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II.

Bemerkung
LingF1

Registration – Stud.IP 1.9.-30.9.2017 / Prerequisites – none / Size Restriction – none /
Further Information –aida_jalanesh@yahoo.de

Literatur

LingF2

LingF3
English Sentences

Vorlesung, SWS: 2
Schulze, Rainer
### Bachelorstudiengang Technical Education - Fach Englisch

**Kommentar**
This lecture will present, discuss and illustrate the major terms and concepts essential to the study of sentence structure in English. Word classes such as ‘determinative’, ‘noun’, ‘verb’, ‘preposition’ or ‘conjunction’ will be explained, and the properties of these categories discussed at length. Students will discover what is meant by the terms ‘subject’, ‘subject complement’, ‘predicator’ or ‘indirect object’, what a finite verb is, what different subordinate clauses look like and what makes phrasal verbs so different from prepositional verbs. Concepts such as ‘constituency’, ‘movement’, ‘subcategorisation’, ‘selectional restrictions’ or ‘thematic roles’ will be introduced and exemplified, with extensive illustrations from English (and sometimes other languages).

**Bemerkung**
Registration – Stud.IP 01.09.-30.09.2017 / Prerequisites – LingF1-LingF2 / Size restrictions: none / Further information – rainer.schulze@engsem.

**Literatur**

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### Foundations Literature and Culture (AmerBritF1)

#### AmerBritF1

**Introduction to Literary Studies**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2</th>
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</thead>
<tbody>
<tr>
<td>Grünkemeier, Ellen</td>
</tr>
</tbody>
</table>

**Kommentar**
This course is designed as a general introduction to Literary Studies and aims to familiarise students with the fundamentals necessary for the study of English and American literatures. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts and methods in order to further their skills in description, analysis and interpretation. For illustration, we will draw on representative texts from a variety of genres and periods.

**Bemerkung**
Registration – Stud.IP 01.-30.09.2017 / Prerequisites – none / Further Information – ellen.gruenkemeier@engsem.

**Literatur**

*Required Reading*


*Reader* – Stud.IP and copy shop Stork (Körnerstraße 3) from 10 Oct

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### Introduction to Literary Studies

<table>
<thead>
<tr>
<th>Seminar, SWS: 2</th>
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<tr>
<td>Gohrisch, Jana</td>
</tr>
</tbody>
</table>

**Kommentar**
This course is designed as a general introduction to Literary Studies and aims to familiarise students with the fundamentals necessary for the study of English and American literatures. The course will acquaint students with different theoretical approaches to literature as well as important critical concepts and methods in order to further their skills in description, analysis and interpretation. For illustration, we will draw on representative texts from a variety of genres and periods.

**Bemerkung**
AmerBritF1
Reader – copy shop Stork (Körnerstraße) from 01 Oct and Stud.IP / Registration – Stud.IP 01.-19.10.2017 / Prerequisites – none / Further Information – jana.gohrisch@engsem.~

Required Reading


**Introduction to Literary Studies**

Seminar, SWS: 2, Max. Teilnehmer: 40

Brasch, Ilka

Mi wöchentl. 12:00 - 14:00 25.10.2017 - 03.02.2018 1502 - 615

Kommentar
This course is designed as a general introduction to Literary Studies and aims to familiarize students with the fundamentals necessary for the study of English and American literatures. The course will acquaint students with different theoretical approaches to literature and culture as well as important critical concepts and methods in order to further their skills of description, analysis and interpretation. For illustration, we will draw on representative textual examples from a variety of genres and periods.

Bemerkung
AmerBritF1

Registration – Stud.IP 1.9.-19.10.2017 / Prerequisites – none / Further Information – ilka.brasch@engsem.~

Maximale TeilnehmerInnenzahl: 40

**Intermediate American Literature and Culture (AmerF2/AmerF3)**

**AmerF2**

Survey of American Literature and Culture

Vorlesung, SWS: 2

Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 23.10.2017 - 03.02.2018 1502 - 003

Kommentar
This lecture will provide an introduction to North American culture and literature from the beginnings of colonization to the present time. We will be concerned with the emergence of a national ideology against the backdrop of ethnic, religious, and social conflicts, casting a close look at the way religious, political, and aesthetic lines of expression interact in the representations of revolution, independence and the negotiations around national identity and manifest destiny. It will focus on the interactions between minorities and mainstream, marginalized groups and powerful parties, and investigate
the emergence of cultural categories of distinction (the high, the low, and the middle). A reader with additional course material will be made available at the beginning of the class. Please refer to the course page on StudIP for further information as the semester approaches. All the material including power point presentations and handouts will be posted online on StudIP.

Bemerkung
AmerF2

Registration – Stud.IP 1.9.-30.9.2017 / Prerequisites – none / Further Information – ruth.mayer@engsem.

AmerF3
Literature of the 1960s

Seminar, SWS: 2
Brasch, Ilka

Di wöchentl. 10:00 - 12:00 17.10.2017 - 03.02.2018 1502 - 609

Kommentar

The 1960s in the United States was a decade of cultural unrest and entailed a reevaluation of existing norms and ideals. Politically and culturally, the decade is informed by the Cold War and its political crises and by the Civil Rights Movement. At the same time, literature of the ‘psychedelic sixties’ reflects and engages critically with the use of mind-expanding drugs and bears witness of a shifting understanding of mental illness. Moreover, 1960s literature returns time and again to conceptions of gender in terms of a reconsideration of female gender norms in American society. In this class, we will consider these multiple issues by studying a choice of literary texts from the era, including Sylvia Plath's The Bell Jar (1963), Thomas Pynchon's The Crying of Lot 49 (1965). Please check StudIP as the semester approaches for possible changes to the reading list.

Bemerkung
AmerF3

Registration – Stud.IP 01.9.-30.09.2017 / Prerequisites – AmerBritF1 / Further Information – ilka.brasch@engsem.

Literatur

Maximale TeilnehmerInnenzahl: 35

Minor Modernisms

Seminar, SWS: 2
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 17.10.2017 - 03.02.2018 1502 - 609

Kommentar

The period of Modernism is often associated with big masterpieces, fundamental revisions of the literary landscape, groundbreaking manifestos, epical novels, long poems and grand oeuvres – in short, it tends to be seen as a major movement. But Modernism was no organized event; in many respects it makes more sense to speak of modernisms. In this class we will look at the margins of the modernist scene in the United States in order to understand and appreciate its often diffuse, complex and shifting character. We will engage with short stories, fragments, the little magazines and all sorts of experiments that did not work out or were discontinued. We will look at writers who did not manage to gain a central position in the modernist canon because they were considered too odd, strange or queer. By focusing on minor modernist voices, we will try and gain a new perspective on the period.

Bemerkung
AmerF3

Registration – Stud.IP 1.9.-30.9.10.2017 / Prerequisites – AmerBritF1 / Further Information – ruth.mayer@engsem.

Literatur

Maximale TeilnehmerInnenzahl: 35

Literature – will be announced on StudIP as the semester approaches.
## Intermediate British Literature and Culture (BritF2/BritF3)

### BritF2

**How to Read 19th-Century Fiction Today**

**Seminar, SWS: 2**

**Gohrisch, Jana**

**Dienstags wöchentlich 14:00 - 16:00 17.10.2017 - 03.02.2018 1502 - 703**

This course is designed for students who want to practise the analytical concepts and terms acquired in the AmerBritF1 Introduction as well as the knowledge gained in the BritF2 Survey lecture. We will turn to two classic 19th-century texts, namely Jane Austen’s post-revolutionary novel *Pride and Prejudice* (1813) and Charles Dickens’s industrial novel *Hard Times* (1854). Applying the methodology used in the Survey lecture, we will find out how the theoretical paradigms of Structuralism, New Historicism, Gender Studies and Reception Studies can be made productive for analysing and interpreting these novels. Following the New Historicist practice of parallel reading of fiction and non-fiction, we will study also non-fictional material on the role of gender and class in society since the late 18th century. Based on structuralist categories (such as contrast and correspondences, narratology) we shall chronicle the development of realism as the dominant mode of the genre and learn how 19th-century readers reacted to Austen’s and Dickens’s novels.

**Bemerkung BritF3**

*Reader* – copy shop Stork (Körnerstraße) from 01 Oct and Stud.IP / *Registration* – Stud.IP 01.-30.09.2017 / *Prerequisites* – AmerBritF1 (required), BritF2 (recommended) for FüBA students, none for others / *Further Information* – jana.gohrisch@engsem.~

**Literatur**

**Required Reading**


Students who want to attend this course will have to purchase the novels in well-annotated editions and read one of them before the course starts. The non-fictional material will be provided in a reader available on Stud.IP and from Copyshop Stork (Körnerstraße 3).

The editions you can choose from are:


### Popular Literature of the Early 20th Century

**Seminar, SWS: 2**

**Pardey, Hannah**

**Dienstags wöchentlich 10:00 - 12:00 19.10.2017 - 03.02.2018 1502 - 613**

In this course students will practise their skills in the analysis of various popular texts of early 20th-century Britain. Starting with a brief introduction into questions of theory and
terminology, we shall discuss how notions of the popular implicate gender discrimination and interact with other cultural formations. We shall consider a broad range of different media, such as periodicals, musical theatres and design shows, to interrogate simplifying definitions of the critical term. After that, we will turn to Daphne du Maurier's popular novel *Jamaica Inn* (1936) and watch Alfred Hitchcock's 1939 film adaptation as well as selected scenes from the 2014 BBC series of the same name to discuss the proliferating quality of popular culture. Additionally, we shall investigate Agatha Christie's murder mystery play *The Mousetrap* (1952) which began life as a short radio play before it opened in London's West End to become the world's longest-running play. The course will conclude with considerations concerning the implications of conceptualising culture in hierarchical terms.

**Bemerkung**

BritF3

Prerequisites – AmerBritF1/
Further Information – hannah.pardey@engsem.

**Literatur**

Required Reading

Please buy Daphne du Maurier's *Jamaica Inn* (1936) and read it prior to class. All other texts covered in the seminar, including Agatha Christie's *The Mousetrap*, will be provided in a reader available from Copyshop Stork (Körnerstraße 3) or on StudIP.

## Foundations Language Practice (SP1/SP2)

### SP1

Vocabulary and Pronunciation (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Mo wöchentl. 08:00 - 10:00 23.10.2017 - 03.02.2018 1502 - 703

Kommentar

Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung

SP1

Registration – Stud.IP 01.09.2017-19.10.2017 / Prerequisites – none / Assessment Tasks – SL: regular homework tasks, test / Size restriction – 20 / Further Information – darren.foster@engsem.~ or anne.gans@engsem~

### Vocabulary and Pronunciation (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Mo wöchentl. 10:00 - 12:00 23.10.2017 - 03.02.2018 1502 - 615

Kommentar

Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung

SP1

Registration – Stud.IP 01.09.2017-19.10.2017 / Prerequisites – none / Assessment Tasks – SL: regular homework tasks, test / Size restriction – 20 / Further Information – darren.foster@engsem.~ or anne.gans@engsem~

### Vocabulary and Pronunciation (Group 3)

Winter 2017/18
Seminar, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Kommentar 12:00 - 14:00 23.10.2017 - 03.02.2018  1502 - 615

Which words are useful for reporting academic research? Why do pear and bear rhyme, but not dear? What do subconscious and submarine have in common? What is the difference between extent and extend? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students’ vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung SP1

Registration – StudIP 01.09.2017-19.10.2017 / Prerequisites – none / Assessment Tasks – SL: regular homework tasks, test / Size restriction – 20 / Further Information – darren.foster@engsem.~ or anne.gans@engsem~

Vocabulary and Pronunciation (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Kommentar 10:00 - 12:00 24.10.2017 - 03.02.2018  1502 - 709

Which words are useful for reporting academic research? Why do pear and bear rhyme, but not dear? What do subconscious and submarine have in common? What is the difference between extent and extend? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students’ vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung SP1

Registration – StudIP 01.09.2017-19.10.2017 / Prerequisites – none / Assessment Tasks – SL: regular homework tasks, test / Size restriction – 20 / Further Information – darren.foster@engsem.~ or anne.gans@engsem~

Vocabulary and Pronunciation (Group 5)

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Kommentar 10:00 - 12:00 25.10.2017 - 03.02.2018  1502 - 709

Which words are useful for reporting academic research? Why do pear and bear rhyme, but not dear? What do subconscious and submarine have in common? What is the difference between extent and extend? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students’ vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung SP1

Registration – StudIP 01.09.2017-19.10.2017 / Prerequisites – none / Assessment Tasks – SL: regular homework tasks, test / Size restriction – 20 / Further Information – darren.foster@engsem.~ or anne.gans@engsem~

Vocabulary and Pronunciation (Group 6)

Seminar, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Kommentar 08:00 - 10:00 27.10.2017 - 03.02.2018  1502 - 615

Which words are useful for reporting academic research? Why do pear and bear rhyme, but not dear? What do subconscious and submarine have in common? What is the difference between extent and extend? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students’ vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

Bemerkung SP1

Registration – StudIP 01.09.2017-19.10.2017 / Prerequisites – none / Assessment Tasks – SL: regular homework tasks, test / Size restriction – 20 / Further Information – darren.foster@engsem.~ or anne.gans@engsem~
Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

**Vocabulary and Pronunciation (Group 7)**

Seminar, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Fr wöchentl. 10:00 - 12:00 27.10.2017 - 03.02.2018 1502 - 615

**Kommentar**
Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extent* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

**SP2**
**Grammar (Blockseminar)**

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Block 10:00 - 15:00 09.10.2017 - 13.10.2017 1502 - 709

**Kommentar**
This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

**Bemerkung**
**SP2**

**Advanced Language Practice (SP3/SP4)**

**SP3**
**Composition (Group 1)**

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Mo wöchentl. 10:00 - 12:00 23.10.2017 - 03.02.2018 1502 - 709
This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.

### Bemerkung

**SP3**

*Registration* – StudIP 01.09.2017-30.09.2017 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: two written tasks / *Size restriction* – 20 / *Further Information* – jill.schneller@engsem.~ or darren.foster@engsem.~

### Composition (Group 2)

<table>
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<th>Seminar</th>
<th>SWS: 2, Max. Teilnehmer: 20</th>
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<td>Foster, Darren Paul</td>
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**Di** wöchentl. 08:00 - 10:00 17.10.2017 - 03.02.2018 1502 - 709

*Kommentar*

This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.

**Bemerkung**

**SP3**

*Registration* – StudIP 01.09.2017-30.09.2017 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: two written tasks / *Size restriction* – 20 / *Further Information* – jill.schneller@engsem.~ or darren.foster@engsem.~

### Composition (Group 3)

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<th>Seminar</th>
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<td>Schneller, Jill</td>
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**Di** wöchentl. 10:00 - 12:00 17.10.2017 - 03.02.2018 1502 - 613

*Kommentar*

This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.

**Bemerkung**

**SP3**

*Registration* – StudIP 01.09.2017-30.09.2017 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: two written tasks / *Size restriction* – 20 / *Further Information* – jill.schneller@engsem.~ or darren.foster@engsem.~

### Composition (Group 4)

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<td>Schneller, Jill</td>
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**Di** wöchentl. 12:00 - 14:00 17.10.2017 - 30.01.2018 1502 - 613

*Kommentar*

This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.

**Bemerkung**

**SP3**

*Registration* – StudIP 01.09.2017-30.09.2017 / *Prerequisites* – SP1 + SP2 / *Assessment Tasks* – SL: two written tasks / *Size restriction* – 20 / *Further Information* – jill.schneller@engsem.~ or darren.foster@engsem.~

### Composition (Group 5)

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<td>Foster, Darren Paul</td>
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**Mi** wöchentl. 08:00 - 10:00 18.10.2017 - 03.02.2018 1502 - 709

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Winter 2017/18
### Composition (Group 6)

**Seminar, SWS: 2, Max. Teilnehmer: 20**  
Schneller, Jill

<table>
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<th>10:00 - 12:00</th>
<th>18.10.2017 - 30.01.2018</th>
<th>1502 - 613</th>
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</table>

**Kommentar**  
This course investigates organisational patterns used in various genres and discourse forms of expository writing (informative/explanatory writing). Some aspects of language and grammar will also be discussed as necessary.

**Bemerkung**  
Registration – StudIP 01.09.2017-30.09.2017 / Prerequisites – SP1 + SP2 / Assessment Tasks – SL: two written tasks / Size restriction – 20 / Further Information – jill.schneller@engsem.~ or darren.foster@engsem.~

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### SP4

**Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2)**

#### DidF1

**Introduction to English Language Teaching**

**Seminar, SWS: 2, Max. Teilnehmer: 30**  
Fuchs, Stefanie

<table>
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<th>Mo. wöchentl.</th>
<th>14:00 - 16:00</th>
<th>16.10.2017 - 03.02.2018</th>
<th>1502 - 615</th>
</tr>
</thead>
</table>

**Kommentar**  
This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today: promoting intercultural communicative competence (ICC); (foreign) language learning as individual and collaborative achievement; developing learner- and learning-centred teaching; supporting task-based learning. The main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated. An optional tutorial will be offered.

**Bemerkung**  
Registration – StudIP 1.9.-30.9.2017 / Size restriction – 30 / Prerequisites – None / Further Information – stefanie.fuchs@engsem.~

**Literatur**  
This book is recommended. Additional texts will be posted on StudIP.

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### Winter 2017/18
This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today: promoting intercultural communicative competence (ICC); (foreign) language learning as individual and collaborative achievement; developing learner- and learning-centred teaching; supporting task-based learning. The main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated.

An optional tutorial will be offered.

Registration – StudIP 1.9.-30.9.2017 / Size restriction – 30 / Prerequisites – None / Further Information – stefanie.fuchs@engsem.

This book is recommended. Additional texts will be posted on StudIP.

**Literatur**


This book is recommended. Additional texts will be posted on StudIP.

**DidF2**

**Introduction to CLIL (Einführung in den Bilingualen Sachfachunterricht)**

Seminar, SWS: 2, Max. Teilnehmer: 30

Ball, Celia

**Mi wöchentl. 12:00 - 14:00 18.10.2017 - 31.01.2018 1502 - 613**

Participants will gain some relevant theoretical background on the application of CLIL. Credits can be obtained by presenting a theoretical CLIL topic and preparing a sequence from a CLIL lesson.

Trainee teachers from Hannover Studienseminar are also welcome and the participation of the two groups should provide an opportunity for discussion of theoretical and practical aspects.

Registration – StudIP 1.9.-30.9.2017 / Size restriction – 30 / Prerequisites – DidF1 / Further Information – ceilia.ball@engsem.
Teaching Gender in the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Fuchs, Stefanie

Di wöchentl. 10:00 - 12:00 24.10.2017 - 03.02.2018 1502 - 615

Kommentar
Until today, institutionalized foreign language teaching and learning has marginalized binary gender relations. Especially the results of international and national educational research show that gender differences between girls and boys are of great interest again. According to various studies girls are not only more motivated but also more likely to learn a (foreign) language more easily (Schmenk 2002, Fuchs 2013, 2014). This seminar gives an introduction into the complexity of gender relations in the context of language teaching theory and practice. We will consider historical, psychological and linguistic aspects as we discuss (not only binary) gender differences in the foreign language classroom. Hereby, we mainly focus on the influence teaching and learning materials.

Bemerkung
Registration – StudIP 1.9.-30.9.2017 / Size restriction – 30 / Prerequisites – DidF1 / Further Information – stefanie.fuchs@engsem.~

Literatur


See course page on StudIP.

Bachelorarbeit
Kolloquium

Kolloquium, SWS: 2
Mayer, Ruth

Mo wöchentl. 16:00 - 18:00 23.10.2017 - 03.02.2018 1502 - 609

Kommentar
In this class we will discuss current theses and projects in American Studies (bachelor or master programs).

Bemerkung
Further Information – ruth.mayer@engsem.~

Doctoral and Post-Doctoral Colloquium American Studies vof Prof. Dr. Ruth Mayer
Zeit: Mi., 18-20 Uhr, nach Vereinbarung, Raum 615

In this colloquium we will discuss current research in American Studies (invitation only).

Professionalisierungsbereich Schlüsselkompetenzen
Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen.
Contemporary Britain

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Mo wöchentl. 12:00 - 14:00 23.10.2017 - 03.02.2018 1502 - 709

Kommentar
Contemporary Britain will introduce you to modern Britain’s most important institutions and its most bewildering contradictions. This course will provide you with behind-the-scenes-access to modern Britain. By the end of the course, you will know about
eurosceptics underneath the thatched roofs, the binge-drinking in country pubs, and the quality the Brits love most about the Queen: she keeps her mouth shut. If you have ever wondered what makes Britain Britain, this is the course for you.

**Bemerkung**

SPE:

*Registration – StudIP 01.09.2017-30.09.2017 / Prerequisites – SP1 + SP2 / Assessment Tasks – various written and oral tasks (SL), 90-min. exam (PL) / Size restriction – 20 / Further Information – darren.foster@engsem.*

**SK:**

This course counts for EITHER Bereich A “Sprach-, Medien- und Darstellungskompetenzen” OR Bereich B „Allgemeine Kompetenzen zur Förderung der Berufsbefähigung”.

*Registration – StudIP 01.09.2017-30.09.2017 / Prerequisites – none / Assessment Tasks – various written and oral tasks (SL), 90-min. exam (PL) / Size restriction – 20 / Further Information – darren.foster@engsem.*

**Literatur**

Required reading: Students will be advised by email.

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**English Theatre Workshop**

**Workshop, SWS: 6**

Bennett, Peter

| Mi wöchentl. | 14:00 - 18:00 | 18.10.2017 - 31.01.2018 | 1501 - 119 |
| So wöchentl. | 14:00 - 18:00 | 03.12.2017 - 28.01.2018 | 1501 - 119 |

**Kommentar**

The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks.

The Theatre Workshop exists first and foremost for the pleasure of creating theatre in English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part.

**Bemerkung**

SKET

For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: [http://www.engsem/~theatregroup.html](http://www.engsem/~theatregroup.html)

This course counts for BOTH Bereich A “Sprach-, Medien und Darstellungskompetenzen” AND Bereich B “Allgemeine Kompetenzen zur Förderung der Berufsbefähigung”.

● **Further information** – peter.bennett@engsem.*

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**Investigating Children’s literature (Blockseminar)**

**Seminar, Max. Teilnehmer: 25**

Gans, Anne

| Block | 10:00 - 15:00 | 09.10.2017 - 13.10.2017 | 1502 - 609 |

**Kommentar**

This course introduces students to a wide range of children’s literature from various English-speaking countries. The books will allow students to extend their vocabulary, practise reading skills and grammar structures, and experience representations of different cultures and topics. Additionally, students who wish to become teachers will gain an insight into how such texts and a range of teaching/learning tasks can be used in the foreign language classroom.

**Bemerkung**

SK / SPE
This course counts for EITHER Bereich A “Sprach-, Medien- und Darstellungskompetenzen” OR Bereich B „Allgemeine Kompetenzen zur Förderung der Berufsbefähigung“.

Registration – StudIP 01.09.2017-31.09.2017 / Prerequisites – SP1 + SP2 / Assessment Tasks – one written task (SL), 90-min. exam (PL) / Size restriction – 25 / Further Information – anne.gans@engsem.

**Investigating Song Texts**

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

**Fr wöchentl.** 12:00 - 14:00 20.10.2017 - 02.02.2018  1502 - 613

**Kommentar**

This course uses the lyrics of pop songs as the vehicle to extend vocabulary, practise grammar and style, analyse the use of stylistic devices and discuss contemporary issues covered in the songs’ contents.

**Bemerkung**

SPE:

Registration – StudIP 01.09.2017-30.09.2017 / Prerequisites – SP1 + SP2 / Assessment Tasks – one written task (SL), 90-min. exam (PL) / Size restriction – 25 / Further Information – anne.gans@engsem.

SK:

This course counts for EITHER Bereich A “Sprach-, Medien- und Darstellungskompetenzen” OR Bereich B „Allgemeine Kompetenzen zur Förderung der Berufsbefähigung“.


**Literatur**

Required Reading : R J Palacio, Wonder. Any edition will suffice, but you may like to get the Klett Annotated version for B1 in schools.

**Literarisches Kolloquium: NACH DRUCK, VOR DRUCK, UNTER DRUCK**

Seminar, SWS: 2
Meyer-Kovac, Jens | Milsch, Charlotte

**Mi wöchentl.** 16:00 - 18:00 25.10.2017 - 03.02.2018  1502 - 703

**Kommentar**


**Bemerkung**

Teilnehmerzahl: 30.

**Praxisseminar KULTURVERANSTALTUNGEN**

Seminar, SWS: 2
Kommentar

Bemerkung
Teilnehmerzahl: 30.