Fächerübergreifender Bachelorstudiengang - Fach Englisch

Foundations Linguistics (LingF1/LingF2)

**LingF1**

**LingF2**

Introduction to Linguistics II

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<tr>
<th>Vorlesung, SWS: 2</th>
<th>Jalanes, Aida</th>
</tr>
</thead>
</table>

**Fr wöchentl. 12:00 - 14:00 13.04.2018 - 21.07.2018 1502 - 103**

**Kommentar**

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfills. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

**Bemerkung**

Registration – Stud.IP 1.3.-31.3.2018 /Prerequisites – LingF1 / Size restriction – none / Gasthörende – ja / Further information –aida.jalanesh@engsem.

**Literatur**


Introduction to Linguistics II

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<tr>
<th>Vorlesung, SWS: 2</th>
<th>Paland, Meike</th>
</tr>
</thead>
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**Do wöchentl. 10:00 - 12:00 19.04.2018 - 21.07.2018 1502 - 003**

**Kommentar**

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfills. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

**Bemerkung**

LingF1

Registration – Stud.IP 1.3.-31.3.2018 /Prerequisites – LingF1 / Size restriction – none / Gasthörende – ja / Further information –meike.paland@engsem.

**Literatur**


Intermediate Linguistics (LingF3/LingF4)

**LingF3**

Phonetics & Phonology

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<tr>
<th>Vorlesung, SWS: 2</th>
<th>Altendorf, Ulrike</th>
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**Mi wöchentl. 12:00 - 14:00 11.04.2018 - 21.07.2018 1502 - 003**

**Kommentar**

This course will introduce students to segmental and supra-segmental features of the major reference accents of English, RP and General American. If appropriate, the theoretical angle will also be contrastive, focusing on differences between German and English. Students will also develop skills in perceiving, articulating and transcribing vowel and consonant sounds using IPA symbols.

**Bemerkung**

LingF3

Sommer 2018
### LingF4
#### Cultural Linguistics

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<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 40</th>
<th>Schulze, Rainer</th>
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<tbody>
<tr>
<td><strong>Kommentar</strong></td>
<td>This seminar will approach this newly developed field of Cultural Linguistics, a multidisciplinary area of research that explores the relationship between language and cultural conceptualisations. The seminar is intended to outline the theoretical and analytical framework of Cultural Linguistics, elaborating on its key theoretical/analytical notions of <strong>cultural cognition</strong>, <strong>cultural schema</strong>, <strong>cultural category</strong>, and <strong>cultural metaphor</strong>. In addition, we will bring to light a wide array of cultural conceptualisations drawn from many different languages and language varieties. The seminar will reveal how the analytical tools of Cultural Linguistics can produce in-depth and insightful investigations into the cultural grounding of language in several domains and subdisciplines, including embodiment, emotion, religion, World Englishes, pragmatics, intercultural communication, Teaching English as an International Language (TEIL), and political discourse analysis. By presenting a comprehensive survey of recent research in Cultural Linguistics, this seminar will demonstrate the relevance of the cultural conceptualisations encoded in language to all aspects of human life, from the very conceptualisations of life and death, to conceptualisations of emotion, body, humour, religion, gender, kinship, ageing, marriage, and politics. The seminar will also offer practical advice and guidance to German-speaking undergraduates who aspire to write their term paper in English.</td>
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<td><strong>Registration</strong> – Stud.IP 1.3.-31.3.2018 / <strong>Prerequisites</strong> – LingF1-LingF2 / <strong>Size restriction</strong> – 40 / <strong>Gasthörrende</strong> – ja / <strong>Further information</strong> – rainer.schulze@engsem.~</td>
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### Language and Gender

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<td>This course will investigate sociolinguistic variation with an emphasis on gender-differentiated language use. We will tackle questions as the following: to what extent do the speech patterns of men and women differ, i.e. are there qualitative and quantitative differences in the lexicon, phonology and/or morpho-syntax of men’s and women’s language use? And, talking about quantity, who talks more? Do that Little Miss Chatterbox and Mr. Tight-Lipped really exist or are they just stereotypical representations of women and men? Who sets the tone in linguistic change, men or women? And how do we detect and deal with linguistic sexism? In order to answer these questions, we</td>
</tr>
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</tr>
</tbody>
</table>
will look at several studies from the field of gendered variation and will, if time permits, conduct our own linguistic studies tracing the speech patterns of men and women in linguistic corpora.

**Literature**

- Recommended Reading – Coates, Jennifer. 2006. *Language and Gender*. Malden, MA: Blackwell; Ehrlich, Susan; Meyerhoff, Miriam & Janet Holmes. (Eds.).

**Seminar, SWS: 2, Max. Teilnehmer: 25**

Hohaus, Pascal

**Mo wöchentl. 12:00 - 14:00 09.04.2018 - 21.07.2018 1502 - 709**

**Kommentar**

This seminar will introduce you to the analysis of text comprehension and text production. We will discuss the two most central notions in textual analysis ‘cohesion’ and ‘coherence’ and will then turn to the classification of texts in terms of text type, register and genre. To illustrate the concepts, we will investigate a wide range of written texts (e.g. newspaper articles or novels) and spoken texts (e.g. political speeches or everyday conversation). We will also be concerned with internet language (e.g. cyber-slang or hyper-texts). If time permits, the normative and pedagogical concept of ‘textual competencies’ will be discussed.

**Bemerkung**

LingF4

*Registration – Stud.IP 1.3.-31.3.2018 / Prerequisites – LingF1-LingF2 / Size restriction – 35 / Gasthörer: nein / Further information – pascal.hohaus@engsem.*

**Basic Linguistics (LingF1/LingF2/LingF4) (Zweitfach)**

**LingF1**

**LingF2**

**Introduction to Linguistics II**

**Vorlesung, SWS: 2**

Jalanesh, Aida

**Fr wöchentl. 12:00 - 14:00 13.04.2018 - 21.07.2018 1502 - 103**

Sommer 2018
Kommentar

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung

Registration – Stud.IP 1.3.-31.3.2018 / Prerequisites – LingF1 / Size restriction – none / Gasthörende – ja / Further information – aida.jalanesh@engsem.

Literatur


Introduction to Linguistics II

Vorlesung, SWS: 2
Paland, Meike

Do wöchentl. 10:00 - 12:00 19.04.2018 - 21.07.2018 1502 - 003

Kommentar

The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung

LingF1

Registration – Stud.IP 1.3.-31.3.2018 / Prerequisites – LingF1 / Size restriction – none / Gasthörende – ja / Further information – meike.paland@engsem.

Literatur


LingF4

Cultural Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mo wöchentl. 10:00 - 12:00 09.04.2018 - 21.07.2018 1502 - 703

Kommentar

This seminar will approach this newly developed field of Cultural Linguistics, a multidisciplinary area of research that explores the relationship between language and cultural conceptualisations. The seminar is intended to outline the theoretical and analytical framework of Cultural Linguistics, elaborating on its key theoretical/analytical notions of cultural cognition, cultural schema, cultural category, and cultural metaphor. In addition, we will bring to light a wide array of cultural conceptualisations drawn from many different languages and language varieties. The seminar will reveal how the analytical tools of Cultural Linguistics can produce in-depth and insightful investigations into the cultural grounding of language in several domains and subdisciplines, including embodiment, emotion, religion, World Englishes, pragmatics, intercultural communication, Teaching English as an International Language (TEIL), and political discourse analysis. By presenting a comprehensive survey of recent research in Cultural Linguistics, this seminar will demonstrate the relevance of the cultural conceptualisations encoded in language to all aspects of human life, from the very conceptualisations of life and death, to conceptualisations of emotion, body, humour, religion, gender, kinship, ageing, marriage, and politics.

The seminar will also offer practical advice and guidance to German-speaking undergraduates who aspire to write their term paper in English.

Bemerkung

LingF4

Registration – Stud.IP 1.3.-31.3.2018 / Prerequisites – LingF1-LingF2 / Size restriction – 40 / Gasthörende – ja / Further information – rainer.schulze@engsem.

Literatur

Literature – recommended reading:


A reader will be made available at the beginning of the semester.

### Language and Gender

Seminar, SWS: 2, Max. Teilnehmer: 30
Paland, Meike

Do wöchentl. 14:00 - 16:00 12.04.2018 - 21.07.2018 1502 - 703

**Kommentar**

This course will investigate sociolinguistic variation with an emphasis on gender-differentiated language use. We will tackle questions as the following: to what extent do the speech patterns of men and women differ, i.e. are there qualitative and quantitative differences in the lexicon, phonology and/or morpho-syntax of men's and women's language use? And, talking about quantity, who talks more? Do that Little Miss Chatterbox and Mr. Tight-Lipped really exist or are they just stereotypical representations of women and men? Who sets the tone in linguistic change, men or women? And how do we detect and deal with linguistic sexism? In order to answer these questions, we will look at several studies from the field of gendered variation and will, if time permits, conduct our own linguistic studies tracing the speech patterns of men and women in linguistic corpora.

**Bemerkung**


**Literatur**


### Text Comprehension and Text Production

Seminar, SWS: 2, Max. Teilnehmer: 25
Hohaus, Pascal

Mo wöchentl. 12:00 - 14:00 09.04.2018 - 21.07.2018 1502 - 709

**Kommentar**

This seminar will introduce you to the analysis of text comprehension and text production. We will discuss the two most central notions in textual analysis ‘cohesion’ and ‘coherence’ and will then turn to the classification of texts in terms of text type, register and genre. To illustrate the concepts, we will investigate a wide range of written texts (e.g. newspaper articles or novels) and spoken texts (e.g. political speeches or everyday conversation). We will also be concerned with internet language (e.g. cyber-slang or hyper-texts). If time permits, the normative and pedagogical concept of ‘textual competencies’ will be discussed.

**Bemerkung**


### Text Comprehension and Text Production

Seminar, SWS: 2, Max. Teilnehmer: 35
Hohaus, Pascal

Mo wöchentl. 16:00 - 18:00 09.04.2018 - 21.07.2018 1502 - 609
This seminar will introduce you to the analysis of text comprehension and text production. We will discuss the two most central notions in textual analysis ‘cohesion’ and ‘coherence’ and will then turn to the classification of texts in terms of text type, register and genre. To illustrate the concepts, we will investigate a wide range of written texts (e.g. newspaper articles or novels) and spoken texts (e.g. political speeches or everyday conversation). We will also be concerned with internet language (e.g. cyber-slang or hyper-texts). If time permits, the normative and pedagogical concept of ‘textual competencies’ will be discussed.


Advanced Linguistics (LingA1/LingA2)

LingA1
Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
Diewald, Gabriele| Schulze, Rainer

Di wöchentl. 10:00 - 12:00 10.04.2018 - 21.07.2018 1502 - 003

This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. Introduction to Linguistics), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Teilnehmerzahl 30

Literatur – recommended reading:
An additional reader will be made available at the beginning of the semester.

Lexis & Morphology

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 16:00 - 18:00 10.04.2018 - 21.07.2018 1502 - 609
Serving as a basic introduction to the field of English lexis and morphology, this advanced seminar will also try to advance the state-of-the-art in this field in a number of respects. The seminar will take the participants through the basic notions in English lexis and morphology and will discuss problematic areas and definitorial questions. Most contributions will be approached systematically from different angles focusing principally on structural, cognitive and sociopragmatic aspects of the field. In this way, new perspectives will be opened particularly on the development and establishment of (new) complex words, on the cognitive functions of linguistic building blocks and patterns thus established. Students of English linguistics will be able to use this seminar not only as an introduction but also as a springboard for a lot of ‘careers’, i.e. preparing exams, term papers and/or final theses.

**LingA1, M9**

Reader - copy shop Stork (Körnerstraße) / Registration – Stud.IP 1.3.-31.3.2018 / Prerequisites – LingF1-LingF2-(LingF3)-LingF4 / Size restriction – 40 / Gasthörende – ja / Further information - rainer.schulze@engsem.~

Prerequisites for SL certificate: annotated bibliography (7-8 pages) or book review (7-8 pages) or topic reflection (6-7 pages)

Prerequisites for PL certificate FüBA/MEd: term paper (at least 5000 words)

Prerequisites for PL certificate DEL: term paper (15-20 pages)

**LingA2 Learner Corpus Research**

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 11.04.2018 - 21.07.2018 1502 - 608

This course will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

**Bemerkung**

LingA2, M8, M9


**Literatur**

Literature – Required Reading – Texts will be available in class.

**LinguA-Seminar**

Seminar, SWS: 2
Altendorf, Ulrike| Mathias, Alexa

Di wöchentl. 16:00 - 18:00 10.04.2018 - 21.07.2018 1502 - 116

Di wöchentl. 18:00 - 20:00 10.04.2018 - 21.07.2018 1502 - 103

Fächerübergreifender Bachelorstudiengang - Fach Englisch

Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Leistungsnachweise in den anderen beiden Fachbereichen: siehe KVV Englisches und Romanisches Seminar.

**Bemerkung**
Teilnehmerzahl 35

**Literatur**
Die begleitende Literatur zu den jeweiligen Vortragsthemen wird im Seminar bekanntgegeben.

### Sociolinguistic Typology

**Seminar, SWS:** 2, Max. Teilnehmer: 30  
**Altendorf, Ulrike**

**Mi** wöchentl. 08:00 - 10:00 11.04.2018 - 21.07.2018  
1502 - 703

**Kommentar**
This course will present Peter Trudgill's theories of language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will look at research on *Multicultural London English*, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology.

**Bemerkung**
LingA2, M5, M9

**Literatur**
*Registration* – Stud.IP 1.3.-31.3.2018 / Prerequisites – LingF1-LingF2-(LingF3)-LingF4  
Size restriction – 30 / Gasthörer – nicht zugelassen / Further information – ulrike.altendorf@engsem.~

### Foundations Literature and Culture (AmerBritF1)

**AmerBritF1**

### Intermediate American Literature and Culture (AmerF2/AmerF3)

**AmerF2**

**AmerF3**

**American Drama**

**Seminar, SWS:** 2, Max. Teilnehmer: 35  
**Soller, Bettina**

**Do** wöchentl. 14:00 - 16:00 12.04.2018 - 21.07.2018  
1502 - 609

**Kommentar**
In this class we will investigate American drama through select examples, moving from the alleged birth of professional American theater, marked by Lewis Hallam’s arrival with his company in colonial Williamsburg in 1752, to today’s big Broadway successes like *Hamilton*. Students will acquire knowledge about major trends and smaller, yet important movements like the contribution of El Teatro Campesino, or the Farmworkers’ Theater, to the Civil Rights movement in the 1960s. We will incorporate theoretical texts and students will learn the methods and terminology related to the study of drama as a literary genre, which will allow students to analyze and write critically about American drama. We will read selected works through the backdrop of their historical context and production environments.

If possible, screenings of recordings of theater production in the US will be made available. Throughout the semester, the class will try to attend productions of American plays in Hannover or the neighboring cities or attend guest performances by American companies.

**Bemerkung**
AmerF3

*Registration:* via StudIP from 1.3. - 31.3. / Prerequisites – AmerBritF1 / Further Information – bettina.soller@engsem.~
### American Renaissance

**Seminar, SWS: 2, Max. Teilnehmer: 35**  
Mayer, Ruth

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<td>1502 - 609</td>
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**Kommentar**  
In the first half of the nineteenth century, as the young Republic was coming into its own, philosophical and literary texts recounted and enacted the national 'project' of the United States from various perspectives, often reviewing the American past in order to get a grip on the American future. In retrospect, the period was called 'The American Renaissance' – and we will see that the term does make sense in view of the many new beginnings and revisionary approaches of the time. We shall look into the philosophical and political writing of the period (from Ralph Waldo Emerson's *Nature* to Henry David Thoreau's "Resistance to Civil Government," Margaret Fuller's *Woman in the Nineteenth Century*, and Frederick Douglass "What to the Slave is the Fourth of July?"); and read poetry (Walt Whitman, Emily Dickinson) and fiction (Nathaniel Hawthorne, Herman Melville, Edgar Allan Poe) to get a feel for the spirit of the time. Please purchase and read Hawthorne's *The Scarlet Letter* (ISBN 978-1847494214). Additional course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

**Bemerkung**  
*AmerF3*  
*Registration* – Stud.IP 1.3. - 31.3.  
*Prerequisites* – AmerF2  
*Further Information* – ruth.mayer@engsem.

Maximale Teilnehmer*Innenzahl: 35

### American Silent Film Culture

**Seminar, SWS: 2, Max. Teilnehmer: 35**  
Brasch, Ilka

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<td>10.04.2018 - 21.07.2018</td>
<td>1502 - 609</td>
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</table>

**Kommentar**  
This class will be concerned with American cinema before the introduction of sound film in the late 1920s. We will study the beginnings of moving pictures in the late nineteenth century and engage with the multiple filmic forms of the 1910s and 1920s – including one- and two-reel shorts, film serials, slapstick comedy, and feature films. This period in American film covers the development of film from being a technical attraction to the adoption of the 'classical style' of editing and cinematography. During these decades, the American film industry moved from the East coast to Hollywood, the star system consolidated, and many of today's film studios were founded. Therefore, in addition to viewing and studying the films themselves, we will consider their contexts of production and distribution, that is, we will read about the emergence and transferences of cinema as an institution as well as about contemporaneous audiences. The course reading as well as short films will be made available on StudIP in the beginning of the semester. Please note that during the second half of the semester, two to three film screenings will be offered to accompany our study of feature films.

**Bemerkung**  
*AmerF3*  
*Registration* – Stud.IP 1.3. - 31.3.  
*Prerequisites* – AmerBritF1  
*Further Information* – ilka.brasch@engsem.

Maximale Teilnehmer*Innenzahl: 35

### Narratives of Enslavement

**Seminar, SWS: 2, Max. Teilnehmer: 35**  
Fagan, Abigail

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As Black Studies continues to teach us, the history of the United States is profoundly entangled with enslavement. While the slave narrative is by no means unique to the United States, narratives of slavery have much to do with the way that America is imagined as a nation and as a metaphor for success: escaping slavery to become a public intellectual is perhaps the most extreme version of the American Dream as we know it. And yet, the United States itself has by no means escaped the legacy of slavery, which continues to haunt, hold, or be mechanically reproduced by the nation. In this course, we consider the genre and adaptations of the book-length slave narrative. We begin with some of its major enactors in the nineteenth century, such as Frederick Douglass and Harriet Jacobs, and conclude with two of the most successful and narrative-changing novels on enslavement in recent decades, Toni Morrison’s 1987 *Beloved* and Colson Whitehead’s 2016 *The Underground Railroad*. Throughout this course we will consider these texts in terms of genre, sociological and historical context, and the metaphors they produce in order to change a centuries-long narrative of racialized power relations.

**Literature**


**Narratives of Immigration**

**Seminar, SWS: 2, Max. Teilnehmer: 35**
**Mayer, Ruth**

**Di** wöchentl. 12:00 - 14:00 17.04.2018 - 21.07.2018 1502 - 609

In this class we will look at the ways in which experiences and narratives of immigration impacted US-American culture throughout the twentieth and twenty-first centuries. We will start by focusing on the second great wave of immigration to the United States at the beginning of last century, looking at a range of texts that record and represent immigration from all sorts of cultural vantage points. We will be concerned with the effect of these narratives on genre formation, most notably on the long-standing genres of the *Bildungsroman* and the autobiography. We will then move through the twentieth century, and take into consideration the changes brought about once film and the graphic novel took over the subject matter, ending with very recent narrative enactments of immigration and its histories. The course reading will be announced on StudIP as the semester approaches, and additional course material will be made available there at the beginning of the course. Please check StudIP for updates and additional information as the semester approaches.

**Bemerkung**

- *Registration* – Stud.IP 1.3. - 31.3. / *Prerequisites* – none / *Further Information* – ruth.mayer@engsem.~

Maximale Teilnehmer*Innenzahl: 35

**Intermediate British Literature and Culture (BritF2/BritF3)**

**Kunstgeschichte für Fachfremde**

**Seminar, SWS: 2**
**Ulz, Melanie**

**Fr** Einzel 13.04.2018 - 13.04.2018

Die visuelle Kultur Englands war seit der Aufklärung durch die für ein breites Publikum zugängliche Druckgrafik geprägt. Die satirischen Bilderfolgen des britischen Malers


Ziel ist es, am Beispiel aktueller Forschungsansätze einen Einblick in die visuelle Kultur der jeweiligen Epoche zu geben und zugleich Grundlagenwissen der kunsthistorischen visual culture studies zu vermitteln. Die auf diese Weise erworbenen Kenntnisse werden in praxisbezogenen Übungen Anwendung finden: Hierbei gilt es, die eigene Bildeschreibung, -analyse und -interpretation zu schärfen.

**BritF3**

**Literatur zur Einführung:**


Anja Zimmermann (Hg.): Kunstgeschichte und Gender. Eine Einführung, Berlin 2006.

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**BritF2**

**Survey of British Literatures and Cultures**

Vorlesung, SWS: 2
Gohrisch, Jana

Mi wöchentl. 08:00 - 10:00 11.04.2018 - 21.07.2018 1502 - 003

**Kommentar**

The aim of this lecture series is to provide a broad introduction to the social and political as well as the cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of Literary and Cultural Studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

In all probability, the lecture will be recorded and made available for viewing on Stud.IP.

Moritz Kiermeier will offer a tutorial which will take place on Mondays 14:00-16:00 in room 703 beginning April 23, 2018.

The aim of this tutorial is threefold: 1) to discuss all questions that might have come up in the weekly lecture, 2) to work on exercises recapitulating and supplementing the lecture content and 3) to aid students' preparation for the final exam. Participation is not a prerequisite for taking the final exam, but is strongly recommended.
There are two examination dates students can choose from: August 30, 2018 and February 25, 2019 (10:00-12:00, lecture hall to be announced).

Bemerkung
BritF2
Registration – Stud.IP 01.-30.03.2018 / Prerequisites – AmerBritF1 for FüBA students, none for others / Further Information – jana.gohrisch@engsem.

Literatur
Recommended Reading:

### Tutorial to "Survey of British Literatures and Cultures"

<table>
<thead>
<tr>
<th>Tutorium, SWS: 2</th>
<th>Kiermeier, Moritz</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mo wöchentl.</strong> 14:00 - 16:00 23.04.2018 - 21.07.2018 1502 - 703</td>
<td>The aim of this tutorial is threefold: 1) to discuss all questions that might have come up in the weekly lecture, 2) to work on exercises recapitulating and supplementing the lecture content and 3) to aid students' preparation for the final exam. Participation is not a prerequisite for taking the final exam, but is strongly recommended.</td>
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<tr>
<td>Bemerkung</td>
<td>Registration - Stud.IP 1.3.-30.3.2018 / Prerequisites - none</td>
</tr>
<tr>
<td>Literatur</td>
<td>Recommended Reading:</td>
</tr>
</tbody>
</table>

### BritF3

**Romantic Poetry**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 35</th>
<th>Grünkemeier, Ellen</th>
</tr>
</thead>
</table>
| **Di wöchentl.** 14:00 - 16:00 10.04.2018 - 21.07.2018 1502 - 609 | Drawing and elaborating on the survey of British literary and cultural history (BritF2), this course will familiarise students with the rich English literature of the so-called Romantic period, i.e. the era between the French Revolution in 1789 and the Great Reform Act in 1832. This relatively short period is famous for its literature, especially – but not only – its poetry. Following the English Department's list of ‘Useful Reading Material in British and Postcolonial Studies’, we will analyse selected poems by the canonical writers usually labelled the first (Blake, Wordsworth, Coleridge) and second (Byron, Shelley, Keats) generations of Romantic poets. Yet, we will also go beyond this conventional understanding of literary history by paying attention to working-class poets (such as John Clare) and women writers (such as Anna Letitia Barbauld and Charlotte Smith), who made everyday life a topic in their poetry, as well as to texts that promoted the abolition of slavery (e.g. by William Cowper). Given that the Romantic period is notable not only for its poetry, we will finally turn to Mary Shelley’s novel *Frankenstein* (1818), which is famous for its multiple narrative perspectives and its ambiguous character conception of Victor Frankenstein’s ‘creature’.

Studying these exemplary texts, we will engage in close readings (based on the analytical categories from AmerBritF1 ‘Introduction to Literary Studies’) and also put to practice the theoretical concepts of a context-oriented approach, according to which writers do not work in a cultural vacuum independent from the circumstances around them. We will therefore examine what effects the French and the Industrial Revolutions had on Great Britain’s social, historical, economic and cultural contexts of the Romantic period. |
| Bemerkung | BritF3 |
|  | Registration – Stud.IP 01.-30.03.2018 / Size restriction – 35 / Prerequisites – AmerBritF1, recommended: BritF2 / Further Information – ellen.gruenkemeier@engsem.
**Required Reading:**

A list of the poems and other selected (secondary) texts that we will discuss will be available on stud.ip by the beginning of the term. Please note that the 9th edition of the *Norton Anthology of English Literature* (2012) contains much of the material.

Moreover, students are asked to buy a well-annotated edition (e.g. Penguin Classics or Oxford World's Classics) of Mary Shelley's novel *Frankenstein*.

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**Shakespeare for Future Teachers**

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Do wöchentl. 10:00 - 12:00 12.04.2018 - 21.07.2018 1502 - 703

**Kommentar**

The name 'Shakespeare' comes loaded with cultural baggage. Allusions to his plays are staples of even the most popular forms of entertainment, and almost all undergraduate students of English will have had previous experiences with studying him. Seeking to challenge preconceptions or breaking down fears that 'everything has already been said' about the national bard and cultural icon, this course encourages students to adopt a variety of theoretical perspectives to develop their own critical practice as future teachers. Drawing on the insights from the 'Survey of British Literatures and Cultures', we will start with an exploration of the cultural, political and historical contexts of Shakespeare's plays before we will engage in close readings (based on the analytical categories from the 'Introduction to Literary Studies') of *A Midsummer Night's Dream* and *The Merchant of Venice* and practise the theoretical concepts of Cultural Materialism, Gender Studies and Postcolonial Criticism.

**Bemerkung**

BritF3

Registration – Stud.IP 01.-30.03.2018 / Size restriction – 40 / Prerequisites – AmerBritF1 / Further Information – hannah.pardey@engsem.

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**Advanced Literature and Culture (AmerA/BritA)**

**AmerA**

**Deconstruct/ Reconstruct Literature: Queer of Color Critique in Contemporary Literature**

Seminar, SWS: 2, Max. Teilnehmer: 35
Oldehus, Anna-Lena

Di wöchentl. 12:00 - 14:00 10.04.2018 - 21.07.2018 1502 - 615

**Kommentar**

In this class we will examine and discuss literary representations of identity categories and subjectivities at the intersections of race, gender, and sexualities in contemporary transnational literature. The theoretical framework will be informed by (among others) José Esteban Muñoz, Roderick Ferguson, Sara Ahmed, and Fatima El-Tayeb. Their theoretical methods of resistance formulate a critique that resonates with the literary treatment of struggles concerning identity, sexuality, desire, family, and race in the works of Adichie, Adebayo, and Satyal. Throughout this class we will engage with the theories formulated in queer of color critiques as contributions to discourses of intersectional subject formations. By looking at artistic representations via literature and theater (Festival Theaterformen), we will see how these conceptualizations are realized (or not) through words, bodies, writing, and performance.
This class is part of the **Studienschwerpunkt Gender Studies**

Registration – Stud.IP 1.3. - 31.3. / Prerequisites – none / Further Information – anna- lena.oldehus@engsem.~

Max. Teilnehmer*innenzahl: 35

**History of American Comics: Figures, Forms & Media**

**Seminar, SWS: 2, Max. Teilnehmer: 25**

**Brinker, Felix**

Mo wöchentl. 12:00 - 14:00 09.04.2018 - 21.07.2018 1502 - 613

This class offers an overview on the history of American comics from the late nineteenth century to the present day. Discussing key works from various periods alongside comics studies research, the class considers the diverse forms and formats (from the tableau to the strip, the comic book, and the graphic novel to digital comics) that have defined the medium at different points in time. In particular, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been dismissed as mindless and ephemeral drivel, been condemned as corrupting the minds of young readers, and been lauded as a vehicle for serious literary expression. Combining media studies and cultural studies perspectives, the class considers comics both as a distinct and evolving medium of cultural expression and as commercial products that engage readers in unique ways and inspire attendant cultural practices on the part of consumers. To do so, the seminar addresses basic definitional and conceptual questions and examines long-running titles and figures from the first five decades of the twentieth century—like the Yellow Kid (*Hogan’s Alley/McFadden’s Row of Flats*, since 1893), *Krazy Kat* (1913-44), *Dick Tracy* (since 1931) or Superman (*Action* Comics and other titles, since 1938)—whose popularity allowed them to conquer media beyond comics. Later in the semester, we will furthermore explore the rise of the comic book as a distinct format, consider genres popular between the 1950s and 1970s (like teen, horror, and superhero comics), discuss the emergence of the graphic novel as more ‘literary’ type of comics, and eventually turn to the place of the medium within digital-era popular culture.

**Bemerkung**

AmerA, AAS4

Registration – Stud.IP 1.3. - 31.3. / Prerequisites – none / Further Information – felix.brinker@fu-berlin.de / Literature – will be announced on StudIP as the semester approaches.

Maximale Teilnehmer*Innenzahl: 35

**Ideologies of Gender: The New Woman and Beyond**

**Seminar, SWS: 2, Max. Teilnehmer: 35**

**Mayer, Ruth**

Mi wöchentl. 12:00 - 14:00 11.04.2018 - 21.07.2018 1502 - 609

At some point in the late nineteenth century, the ‘new woman’ emerged on the U.S.-American scene and laid the ideology of true womanhood to rest. This is, at least, how ideologies of gender tend to be summarized (or trivialized). In this class, we will look closely at the intersections of nineteenth-century concepts of womanhood and gender. We will be concerned with the ways in which Victorian gender ideals lived on and images of modernity and the modern woman were affected by anxieties and expectations of an earlier period. We will look at various areas on which the ‘new woman’ left her mark: educational theories, political rights discussions, fashion magazines, and – not least –
literature. To address the diversity of the phenomenon we will take into consideration new women of color and new women’s sexualities, and we will examine the changing rhetoric of emancipation and self-expression in the first half of the twentieth century. The course reading will be announced on StudIP as the semester approaches, and additional course material will be made available there at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

This class is part of the Studienschwerpunkt Gender Studies

AmerA, AAS2, AAS3

Materiality – Form – Text

This class focuses on the history of American democracy and its critical conceptualizations. We will initially focus on the years of the Early Republic and study a choice of texts from the political discourse before and immediately after the adoption of the federal constitution, including for instance the federalist papers and excerpts from Thomas Paine’s Common Sense. The general objective of this course is not only to enrich our understanding of the history of democracy in the United States, but to reanimate the political discussions and study the uproars that accompanied the conception of the country’s political organization. Later in the semester, we will continue our study of democracy as a cultural process by turning to a choice of moments of
Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 09.04.2018 - 21.07.2018 1502 - 609

Kommentar

The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of “practices of space” – as a never-ending effort to claim, negotiate, and segment space and place. In this class we will be concerned with the ways in which theories of space and place emerged and changed in the course of the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization. The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Bemerkung

AmerA, AAS1

BritA
British Cultural Studies

Seminar, SWS: 2, Max. Teilnehmer: 35
Pardey, Hannah

Do wöchentl. 12:00 - 14:00 12.04.2018 - 21.07.2018 1502 - 703

Kommentar

In this course students will practise their skills in the analysis of culture(s). Beginning with definitions of ‘culture’, we shall cover some key areas of British cultural studies such as representation, ideology and power, identity and difference, class, gender and sexuality, race and ethnicity, time and memory, spaces and places, history and heritage. In order to make the theoretical input productive and illustrate the value of cultural analysis, we will apply the theories, concepts and terms to a variety of materials such as excerpts from literary texts and (short) films, video clips, advertisements and maps.

Bemerkung

BritA / AAS4

Literatur

Required Reading


A list of further secondary texts that we will discuss will be available on Stud.IP by the beginning of the term.
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<tr>
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<tbody>
<tr>
<td>Di wöchentl.</td>
<td>16:00 - 18:00</td>
<td>10.04.2018 - 21.07.2018</td>
<td>1502 - 703</td>
</tr>
</tbody>
</table>

**Kommentar**

In this course students will explore the history, culture and literature of Canada, the second-largest country of the world by total area whose ten provinces and three territories extend from the Atlantic to the Pacific and northward into the Arctic Ocean. We will study a variety of printed, visual and audio-visual material from Anglo-Canadian, Aboriginal, and immigrant cultural traditions: historiographic texts and historical documents, paintings by Emily Carr (British Columbia) and by The Group of Seven (working in Ontario in the first half of the 20th century), poetry as well as songs by Leonard Cohen. We will pay special attention to the short stores by Alice Munro, winner of the Nobel Prize in Literature in 2013, and to First nation writer Tomson Highway whose novel *Kiss of the Fur Queen* (1998) uses the trickster figure familiar from Cree oral culture. We will focus on how Canadian artists and writers reflect on the constructions of history, identity, race, and gender to establish how their works have contributed to shape an understanding of Canadian culture. To profit from the course, students have to be familiar with the analytical categories and theoretical paradigms of literary studies acquired in the Introduction to Literary Studies (AmerBritF1) and practiced in BritF3.

**Bemerkung**

BritA / AAS5 / Atlantic Studies: Globalisierung und transkulturelle Räume

*Reader* – copy shop Stork (Körnerstraße) and Stud.IP / *Registration* – Stud.IP 01.-30.03.2018 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Size restriction* – 35 / *Further Information* – jana.gohrisch@engsem.

**Literatur**

*Required Reading:*

Tomson Highway. *Kiss of the Fur Queen* (novel, 1998)


Please, buy and bring your own copy of Highway’s *Kiss of the Fur Queen*. The historiographic and the visual material as well as the poems and short stories will be provided in a reader available from Copyshop Stork (Körnerstraße). Make sure to read Highway’s novel and Munro’s short stories during term break, i.e. before the course begins.

**Dickens Across the Media**

**Seminar, SWS: 2, Max. Teilnehmer: 35**

Grünkemeier, Ellen

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<td>Di wöchentl.</td>
<td>10:00 - 12:00</td>
<td>10.04.2018 - 21.07.2018</td>
<td>1502 - 703</td>
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**Kommentar**

This seminar will study the enduring appeal of Charles Dickens’s writing by focussing on *Oliver Twist* (1838) and some of its major (prize-winning) adaptations in different media. Starting with a thorough analysis of the canonical novel, we shall then turn to selected film versions (1948, dir.: David Lean; 2005, dir.: Roman Polanski), to Will Eisner’s graphic novel *Fagin, the Jew* (2003) which retells the story from Fagin’s perspective, and to the South African film *Boy Called Twist* (2004, dir.: Tim Greene) about a Cape Town street kid.

Engaging in close readings (based on the analytical categories from the ‘Introduction to Literary Studies’, AmerBritF1), we will focus on categories such as narration, setting, character and plot design. As Dickens’s novel explores new ways of representing the social realities of life in 19th-century England, our discussion will include issues such as the literary marketplace, serial publication, class, crime, poverty and childhood. In so doing, we will draw and elaborate on the students’ knowledge of literary and cultural history (acquired in the ‘Survey of British Literatures and Cultures’, BritF2). Moreover, we will study the adaptations’ critical potential by placing them in the wider theoretical frameworks of intertextuality, rewriting and postcolonialism.

**Bemerkung**

BritA / AAS2, AAS3, AAS5

*Registration* – Stud.IP 01.-30.03.2018 / *Size restriction* – 35 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* – ellen.gruenkemeier@engsem.
**Required Reading:**

Students are strongly advised to read Dickens’s *Oliver Twist* before the course begins. Please get hold of the following two books:

Dickens, Charles. *Oliver Twist*. Please make sure that you buy a well-annotated edition, such as Penguin Classics or Oxford World’s Classics.


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**Reading 20th-century British Classics**

Seminars, SWS: 2, Max. Teilnehmer: 35
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 10.04.2018 - 21.07.2018 1502 - 703

**Kommentar**

This course will familiarise students with 20th-century British, Irish and Caribbean-British classics of all three genres. To profit from the course, students have to be familiar with the analytical categories and theoretical paradigms of literary studies acquired in the Introduction to Literary Studies (AmerBritF1) and practised in BritF3. Moreover, they will need a solid knowledge of literary and cultural history based on the BritF2 Survey Lecture.

Situating the texts in their respective historical and literary contexts, we shall consider poetry by Thomas Hardy and William Butler Yeats as well as short prose by Katherine Mansfield and Virginia Woolf as well as James Joyce’s “The Dead” which concludes his collection *Dubliners* (1914). The longer texts are Virginia Woolf’s modernist novel *Mrs Dalloway* (1925), Caryl Churchill’s experimental drama *Top Girls* (1982) and Samuel Selvon’s aesthetically complex novel *The Lonely Londoners* (1956) about Caribbean migration to Britain.

**Bemerkung**

Reader – copy shop Stork (Körnerstraße) and Stud.IP
Prerequisites – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / Size restriction – 35 / Further Information – jana.gohrisch@engsem.

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**Literatur**

*Required Reading:*

Selvon, Samuel. *The Lonely Londoners* (Penguin Modern Classics or Longman Caribbean Writer Series)
Woolf, Virginia. *Mrs Dalloway* (Oxford World’s Classics or Penguin Classics)

Please bring your own copies of the texts by Woolf, Churchill and Selvon in the suggested editions. The poems, short stories and additional material will be provided in a reader available from Copyshop Stork (Körnerstraße). **Make sure to read all the longer texts during term break, i.e. before the course begins.**

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**Reading Course: British Cultural Studies**

Seminar
Pardey, Hannah


**Kommentar**

The reading course accompanies the seminar ‘British Cultural Studies’. It encourages seminar participants to broaden their theoretical knowledge and familiarize themselves with additional British cultural phenomena. Students are invited to research primary and secondary material for their term papers and discuss possible topics with the lecturer.

**Bemerkung**

Das Seminar findet im Dienstraum von Frau Pardey statt (1502.713)
Further Information – hannah.pardey@engsem.

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**Theories and Methods of Literary Studies**

Sommer 2018
This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor’s and master’s theses.

As a preparation for each class you will have to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as secondary material by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey Lecture we will apply the theories to Charlotte Brontë’s novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text.

Required Reading:


Please buy your own copies of Brontë’s novel and of Peter Barry’s *Beginning Theory*. The theoretical texts covered in the seminar will be available in a reader from Copyshop Stork (Körnerstraße 3) and on Stud.IP. **It is absolutely necessary to read Brontë’s novel during term break, i.e. before the course begins.**

**Focus Module (AmerA/BritA/LingA1/LingA2)**

**AmerA**

**Deconstruct/ Reconstruct Literature: Queer of Color Critique in Contemporary Literature**

In this class we will examine and discuss literary representations of identity categories and subjectivities at the intersections of race, gender, and sexualities in contemporary transnational literature. The theoretical framework will be informed by (among others) José Esteban Muñoz, Roderick Ferguson, Sara Ahmed, and Fatima El-Tayeb. Their theoretical methods of resistance formulate a critique that resonates with the literary treatment of struggles concerning identity, sexuality, desire, family, and race in the works of Adichie, Adebayo, and Satyajal. Throughout this class we will engage with the theories formulated in queer of color critiques as contributions to discourses of intersectional subject formations. By looking at artistic representations via literature and theater (Festival Theaterformen), we will see how these conceptualizations are realized (or not) through words, bodies, writing, and performance.

This class is part of the **Studienschwerpunkt Gender Studies**

AmerA, AAS2, AAS3
History of American Comics: Figures, Forms & Media

Seminar, SWS: 2, Max. Teilnehmer: 25
Brinker, Felix

Mo wochentl. 12:00 - 14:00 09.04.2018 - 21.07.2018 1502 - 613

Kommentar
This class offers an overview on the history of American comics from the late nineteenth century to the present day. Discussing key works from various periods alongside comics studies research, the class considers the diverse forms and formats (from the tableau strip, the comic book, and the graphic novel to digital comics) that have defined the medium at different points in time. In particular, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been dismissed as mindless and ephemeral drivel, been condemned as corrupting the minds of young readers, and been lauded as a vehicle for serious literary expression. Combining media studies and cultural studies perspectives, the class considers comics both as a distinct and evolving medium of cultural expression and as commercial products that engage readers in unique ways and inspire attendant cultural practices on the part of consumers. To do so, the seminar addresses basic definitional and conceptual questions and examines long-running titles and figures from the first five decades of the twentieth century—like the Yellow Kid (Hogan's Alley/McFadden's Row of Flats, since 1893), Krazy Kat (1913-44), Dick Tracy (since 1931) or Superman (Action Comics and other titles, since 1938)—whose popularity allowed them to conquer media beyond comics. Later in the semester, we will furthermore explore the rise of the comic book as a distinct format, consider genres popular between the 1950s and 1970s (like teen, horror, and superhero comics), discuss the emergence of the graphic novel as more 'literary' type of comics, and eventually turn to the place of the medium within digital-era popular culture.

Bemerkung
AmerA, AAS4

Registration – Stud.IP 1.3. - 31.3. / Prerequisites – none / Further Information – anna-lena.oldehus@engsem.~
Max. Teilnehmer*innenzahl: 35
Please purchase the following books:
Chimamanda Ngozi Adichie Purple Hibiscus. (2005)
Ayobami Adebayo Stay with Me. (2017)
Rakesh Satyal Blue Boy. (2009)

Ideologies of Gender: The New Woman and Beyond

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mi wochentl. 12:00 - 14:00 11.04.2018 - 21.07.2018 1502 - 609

Kommentar
At some point in the late nineteenth century, the ‘new woman’ emerged on the U.S.-American scene and laid the ideology of true womanhood to rest. This is, at least, how ideologies of gender tend to be summarized (or trivialized). In this class, we will look closely at the intersections of nineteenth-century concepts of womanhood and gender. We will be concerned with the ways in which Victorian gender ideals lived on and images of modernity and the modern woman were affected by anxieties and expectations of an earlier period. We will look at various areas on which the ‘new woman’ left her mark: educational theories, political rights discussions, fashion magazines, and – not least – literature. To address the diversity of the phenomenon we will take into consideration new women of color and new women’s sexualities, and we will examine the changing rhetoric of emancipation and self-expression in the first half of the twentieth century. The course
reading will be announced on StudIP as the semester approaches, and additional course material will be made available there at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

This class is part of the **Studienschwerpunkt Gender Studies**

**Literatur**

- **AmerA, AAS2, AAS3**

**Registration** – Stud.IP 1.3 - 31.3 / **Prerequisites** – AmerBritF1 / **Further Information** – ruth.mayer@engsem.

Maximale Teilnehmer*Innenzahl: 35

### Materiality – Form – Text

**Seminar, SWS: 2**

**Soller, Bettina**

**Kommentar**

While introducing new materialities of texts, digital literature has at the same time foregrounded the mediality of the printed book and the practices of reception related to literary texts in different medial forms. As Michele Moylan and Lane Stiles pointed out “literacy […] may be said to include not only textual competence but material competence, an ability to read the semiotics of the concrete forms that embody, shape, and condition the meanings of texts.” The class will focus on the intimate connection between medium, form and content through investigations of (literary) texts that complement close readings with surface readings of the material objects. We will reflect upon the different ways readers intuitively engage with and understand for example pulp novels in contrast to artists’ books. We will engage with seminal media theories as for example Marshal McLuhan’s *Understanding Media* and Gérard Genette’s *Paratexts: Thresholds of Interpretation*. In the course of the semester, we will examine select examples beginning with print culture and its function during the founding of the nation to digital literature and print books in the digital era and therefore reflect upon the history of the book and digital literature in the United States.

**Bemerkung**

AmerA, AAS1,2,3,4

**Registration via StudIP from 1.3. - 31.3.** / **Prerequisites** – Intermediate Literature and Culture / **Further Information** – bettina.soller@engsem.

Maximale TeilnehmerInnenzahl: 35

### The Culture of American Democracy

**Seminar, SWS: 2, Max. Teilnehmer: 35**

**Brasch, Ilika**

**Kommentar**

This course focuses on the history of American democracy and its critical conceptualizations. We will initially focus on the years of the Early Republic and study a choice of texts from the political discourse before and immediately after the adoption of the federal constitution, including for instance the federalist papers and excerpts from Thomas Paine’s *Common Sense*. The general objective of this course is not only to enrich our understanding of the history of democracy in the United States, but to reanimate the political discussions and study the uproars that accompanied the conception of the country’s political organization. Later in the semester, we will continue our study of democracy as a cultural process by turning to a choice of moments of crisis in American history, including for instance the Civil War. Both primary texts and accompanying material will be made available on StudIP as the semester approaches.

**Literatur**

AmerA, AAS1, AAS2

### Sommer 2018
Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 09.04.2018 - 21.07.2018 1502 - 609

Kommentar
The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of “practices of space” – as a never-ending effort to claim, negotiate, and segment space and place. In this class we will be concerned with the ways in which theories of space and place emerged and changed in the course of the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization. The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Bemerkung
AmerA, AAS1
Registration – Stud.IP 1.3. - 31.3. / Prerequisites – none / Further Information – ruth.mayer@engsem.~
Maximale Teilnehmer*Innenzahl: 35

BritA

LingA1
Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
Diewald, Gabriele| Schulze, Rainer

Di wöchentl. 10:00 - 12:00 10.04.2018 - 21.07.2018 1502 - 003

Kommentar
This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. Introduction to Linguistics ), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird’s-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world’s languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rhyme, tight-fit language,
transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung
Teilnehmerzahl 30

Literatur
An additional reader will be made available at the beginning of the semester.

Lexis & Morphology
Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 16:00 - 18:00 10.04.2018 - 21.07.2018 1502 - 609
Kommentar
Serving as a basic introduction to the field of English lexis and morphology, this advanced seminar will also try to advance the state-of-the-art in this field in a number of respects. The seminar will take the participants through the basic notions in English lexis and morphology and will discuss problematic areas and definitorial questions. Most contributions will be approached systematically from different angles focusing principally on structural, cognitive and sociopragmatic aspects of the field. In this way, new perspectives will be opened particularly on the development and establishment of (new) complex words, on the cognitive functions of linguistic building blocks and patterns thus established. Students of English linguistics will be able to use this seminar not only as an introduction but also as a springboard for a lot of ‘careers’, i.e. preparing exams, term papers and/or final theses.

Bemerkung
LingA1, M9
Reader - copy shop Stork (Körnerstraße) / Registration – Stud.IP 1.3.-31.3.2018 / Prerequisites – LingF1-LingF2-(LingF3)-LingF4 / Size restriction – 40 / Gasthörende – ja / Further information - rainer.schulze@engsem.~
Prerequisites for SL certificate: annotated bibliography (7-8 pages) or book review (7-8 pages) or topic reflection (6-7 pages)
Prerequisites for PL certificate FüBA/MEd: term paper (at least 5000 words)
Prerequisites for PL certificate DEL: term paper (15-20 pages)

LingA2
Learner Corpus Research
Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 11.04.2018 - 21.07.2018 1502 - 608
Kommentar
This course will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung
LingA2, M8, M9
Literatur
Literature – Required Reading – Texts will be available in class.

LinguA-Seminar
Seminar, SWS: 2
Altendorf, Ulrike| Mathias, Alexa
### Fächerübergreifender Bachelorstudiengang - Fach Englisch

#### Di wöchentl. 16:00 - 18:00 10.04.2018 - 21.07.2018 1502 - 116
#### Di wöchentl. 18:00 - 20:00 10.04.2018 - 21.07.2018 1502 - 103

**Kommentar**

Linguistik ist weitaus mehr als grammatische Analyse... LinguA³ vermittelt Einblicke in die ganze Bandbreite linguistischer Beschreibung, linguistischer Anwendungsgebiete sowie interdisziplinärer Forschung und beruflicher Praxis. Für die Gastvorträge werden internationale Wissenschaftler/-innen aus Germanistik, Anglistik und Romanistik eingeladen. Im begleitenden Seminar werden die Themen der Gastvorträge inhaltlich vorbereitet und vertieft, aber auch die Organisation der Vorträge sowie die damit verbundenen „PR-Maßnahmen“ werden von den Studierenden aktiv mitgestaltet.


**Bemerkung**

Teilnehmerzahl 35

**Literatur**

Die begleitende Literatur zu den jeweiligen Vortragsthemen wird im Seminar bekanntgegeben.

### Sociolinguistic Typology

**Seminar, SWS: 2, Max. Teilnehmer: 30**

Altendorf, Ulrike

**Mi wöchentl. 08:00 - 10:00 11.04.2018 - 21.07.2018 1502 - 703**

**Kommentar**

This course will present Peter Trudgill's theories of language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will look at research on Multicultural London English, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology.

**Bemerkung**

LingA2, M5, M9

*Registration – Stud.IP 1.3.-31.3.2018 / Prerequisites – LingF1-LingF2-(LingF3)-LingF4 / Size restriction – 30 / Gasthörende – nicht zugelassen / Further information – ulrike.altendorf@engsem.~*

**Literatur**


### Foundations Language Practice (SP1/SP2)

#### SP1

**Vocabulary and Pronunciation (Blockkurs)**

**Seminar, SWS: 2**

Foster, Darren Paul

**Di Einzel 10:00 - 16:00 03.04.2018 - 03.04.2018 1502 - 703**

**Mi Einzel 10:00 - 16:00 04.04.2018 - 04.04.2018 1502 - 703**

**Do Einzel 10:00 - 16:00 05.04.2018 - 05.04.2018 1502 - 703**

**Fr Einzel 10:00 - 16:00 06.04.2018 - 06.04.2018 1502 - 703**

**Kommentar**

Which words are useful for reporting academic research? Why do *pear* and *bear* rhyme, but not *dear*? What do *subconscious* and *submarine* have in common? What is the difference between *extend* and *extend*? English vocabulary, spelling and pronunciation can bewilder learners! This course aims to extend students' vocabulary and improve their pronunciation and spelling in order to improve their reading and writing skills.

**Bemerkung**

SP1
SP2
Grammar (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Mo wöchentl. 08:00 - 10:00 09.04.2018 - 21.07.2018 1502 - 703
Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung SP2

Grammar (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Di wöchentl. 08:00 - 10:00 10.04.2018 - 21.07.2018 1502 - 703
Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung SP2

Grammar (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Mi wöchentl. 10:00 - 12:00 11.04.2018 - 21.07.2018 1502 - 709
Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung SP2

Grammar (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Do wöchentl. 10:00 - 12:00 12.04.2018 - 21.07.2018 1502 - 613
Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.
Fächerübergreifender Bachelorstudiengang - Fach Englisch

Bemerkung

SP2

Registration – StudIP 01.03.2018-31.03.2018 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 20 / Gasthörer - allowed / Further Information – anne.gans@engsem.~ or darren.foster@engsem.~

Grammar (Group 5)

Seminar, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Do wöchentl. 12:00 - 14:00 12.04.2018 - 21.07.2018 1502 - 613
Kommentar
This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung

SP2

Registration – StudIP 01.03.2018-31.03.2018 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 20 / Gasthörer - allowed / Further Information – anne.gans@engsem.~ or darren.foster@engsem.~

Grammar (Group 6)

Seminar, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Fr wöchentl. 10:00 - 12:00 13.04.2018 - 21.07.2018 1502 - 615
Kommentar
This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung

SP2

Registration – StudIP 01.03.2018-31.03.2018 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 20 / Gasthörer - allowed / Further Information – anne.gans@engsem.~ or darren.foster@engsem.~

Grammar (Group 7)

Seminar, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Fr wöchentl. 12:00 - 14:00 13.04.2018 - 21.07.2018 1502 - 615
Kommentar
This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung

SP2

Registration – StudIP 01.03.2018-31.03.2018 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 20 / Gasthörer - allowed / Further Information – anne.gans@engsem.~ or darren.foster@engsem.~

Advanced Language Practice (SP3/SP4)

Advanced Composition (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 20
Gans, Anne

Mo wöchentl. 10:00 - 12:00 09.04.2018 - 21.07.2018 1502 - 613
This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

**Advanced Composition (Group 3)**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Foster, Darren Paul

Mo wöchentl. 12:00 - 14:00 09.04.2018 - 21.07.2018 1502 - 703  
Kommentar  
This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

**Advanced Composition (Group 4)**

Seminar, SWS: 2, Max. Teilnehmer: 20  
Foster, Darren Paul

Mi wöchentl. 08:00 - 10:00 11.04.2018 - 21.07.2018 1502 - 609  
Kommentar  
This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

**Advanced Composition (Group 5)**

Seminar, SWS: 2  
Schneller, Jill

Mi wöchentl. 10:00 - 12:00 11.04.2018 - 21.07.2018 1502 - 613
Fächerübergreifender Bachelorstudiengang - Fach Englisch

Kommentar

This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung

SP4

Registration – StudIP 01.03.2018-31.03.2018 (by 31.01.2018 for Blockkurs) / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks / PL: 90-min exam / Size restriction – 20 / Gasthörer - allowed / Further Information – jill.schneller@engsem.~ or darren.foster@engsem.~

Please note some schedule differences for group 5. Students will be required to take a mock exam on Saturday, 30 June, 2018, 9:00-12:00. The final exam will take place on Saturday, 7 July, 2018, 9:00-12:00.

Advanced Composition (Group 6)

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Mi wöchentl. 12:00 - 14:00 11.04.2018 - 21.07.2018 1502 - 709

Kommentar

This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary.

Bemerkung

SP4

Registration – StudIP 01.03.2018-31.03.2018 (by 31.01.2018 for Blockkurs) / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks / PL: 90-min exam / Size restriction – 20 / Gasthörer - allowed / Further Information – jill.schneller@engsem.~ or darren.foster@engsem.~

Please note some schedule differences for group 5. Students will be required to take a mock exam on Saturday, 30 June, 2018, 9:00-12:00. The final exam will take place on Saturday, 7 July, 2018, 9:00-12:00.

Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2) (schulisch)

DidF1
Introduction to English Language Teaching

Seminar, SWS: 2, Max. Teilnehmer: 30
Fuchs, Stefanie

Mo wöchentl. 16:00 - 18:00 09.04.2018 - 21.07.2018 1502 - 615

Kommentar

This introductory methodology course is obligatory for all student teachers; we recommend participation in the 3rd/4th semester. The course gives an introduction into the complex subject matter of teaching and learning English as a foreign language with special regard to teacher education. The course is based on four aspects of EFL teaching and learning which we consider to be particularly relevant today: promoting intercultural communicative competence (ICC); (foreign) language learning as individual and collaborative achievement; developing learner- and learning-centred teaching; supporting task-based learning. The main issues will be introduced, relevant research will be summarized and discussed, and examples of good classroom practice are illustrated.

An optional tutorial will be offered.

Bemerkung

DidF1

Registration – StudIP 01.03.-31.03.2018 / Size restriction – 30 / Prerequisites – None / Further Information – stefanie.fuchs@engsem.~
DidF2
Introduction to CLIL (Einführung in den bilingualen Sachunterricht)

Seminar, SWS: 2, Max. Teilnehmer: 30
Ball, Celia

Mi wöchentl. 12:00 - 14:00 11.04.2018 - 21.07.2018 1502 - 615

Kommentar
This seminar will provide students with the basic knowledge of Content and Language Integrated Learning practiced at German schools. Participants will gain some relevant theoretical background on the application of CLIL. Credits can be obtained by presenting a theoretical CLIL topic and preparing a sequence from a CLIL lesson. Trainee teachers from Hanover Studienseminar are also welcome and the participation of the two groups should provide an opportunity for discussion of theoretical and practical aspects.

Bemerkung
DidF2

Registration – StudIP 01.03.-31.03.2018 / Size restriction – 30 / Prerequisites – DidF1 / Further Information – celia.ball@engsem.~

Literatur
See course page on StudIP.

Songs, Films and Music Clips in the English Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Woltin, Alexander

Do wöchentl. 16:00 - 18:00 12.04.2018 - 21.07.2018 1502 - 615

Kommentar
This seminar is going to focus on songs, films and music video clips (MVC) not only in terms of acquiring audio/visual literacy competencies, but also as effective language teaching and learning material. These kinds of media are drawn from our class room students' lives, and are thus authentic pieces of material in the target language that can enhance the acquisition of functional communicative competencies within a learner- and learning-centered class room setting. We will discuss the use of these media on didactical and methodological grounds first and then we will develop concrete teaching approaches, which we will test practically within our course setting (= SL).

A syllabus including mandatory and obligatory texts will be made available on StudIP prior to the beginning of this seminar.

Bemerkung
DidF2

Registration – StudIP 01.03.-31.03.2018 / Size restriction – 30 / Prerequisites – DidF1 / Further Information – alexander.woltin@engsem.~

Literatur
See course page on StudIP.

Teaching Gender in the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Fuchs, Stefanie

Di wöchentl. 10:00 - 12:00 10.04.2018 - 21.07.2018 1502 - 615

Kommentar
Until today, institutionalized foreign language teaching and learning has marginalized binary gender relations. Especially the results of international and national educational research show that gender differences between girls and boys are of great interest again. According to various studies girls are not only more motivated but also more likely to learn a (foreign) language more easily (Schmenk 2002, Fuchs 2013, 2014). This seminar gives an introduction into the complexity of gender relations in the context of language teaching theory and practice. We will consider historical, psychological and linguistic
aspects as we discuss (not only binary) gender differences in the foreign language classroom. Hereby, we mainly focus on the influence teaching and learning materials.

This class is part of the Studienschwerpunkt Gender Studies.

Bemerkung

Registration – StudIP 01.03.-31.03.2018 / Size restriction – 30 / Prerequisites – DidF1 / Further Information – stefanie.fuchs@engsem.

Literatur


Working with Texts - Understanding, Structuring and Adapting Texts for the EFL Classroom

Seminar, SWS: 2, Max. Teilnehmer: 30
Blanckertz, Jana

Do wöchentl. 18:00 - 20:00 12.04.2018 - 21.07.2018 1502 - 615

Kommentar

Since authentic texts of all kinds represent the primary medium in the advanced EFL classroom today, selecting, analysing, structuring, and using such texts are among the key skills (and at the same time they seem the most challenging skills) of EFL teachers.

Based on videotaped lessons we will discuss the role of texts in discourse-oriented English classes in years 10 and higher. You will learn to develop an understanding of different texts and to critically assess their suitability for language teaching and the role they may play in the learning process. Role play simulations will help you to apply and practise such skills.

We will work with different, both fictional and non-fictional texts, in accordance with the requirements and topics outlined in the KC II and the Zentralabitur.

To receive credit, you are expected to plan, present and evaluate a lesson based on a selected text.

Bemerkung

Registration – StudIP 01.03.-31.03.2018 / Size restriction – 30 / Prerequisites – DidF1 / Further Information – janka.blanckertz@engsem.

Literatur

See course page on StudIP.

Language Practice Elective (SPE1/SPE2) (außerschulisch)

SP E1
Contemporary Britain

Seminar, SWS: 2, Max. Teilnehmer: 25
Foster, Darren Paul

Mo wöchentl. 10:00 - 12:00 09.04.2018 - 21.07.2018 1502 - 709

Kommentar

Contemporary Britain will introduce you to modern Britain’s most important institutions and its most bewildering contradictions. This course will provide you with behind-the-scenes-access to modern Britain. By the end of the course, you will know about euroscpects underneath the thatched roofs, the binge-drinking in country pubs, and the quality the Brits love most about the Queen: she keeps her mouth shut. If you have ever wondered what makes Britain Britain, this is the course for you.

Bemerkung

SK / SPE

Registration – StudIP 01.03.18-31.03.18 / Prerequisites – SP1 + SP2 / Assessment Tasks – various written and oral tasks (SL), 90-min. exam (PL) / Size restriction – 25 / Gasthörer - allowed / Further Information – darren.foster@engsem.
Investigating Children’s Literature

Seminar, SWS: 2, Max. Teilnehmer: 30
Gans, Anne

Mo wöchentl. 12:00 - 14:00 09.04.2018 - 21.07.2018 1502 - 615

Kommentar
This course introduces students to a wide range of children’s literature from various English-speaking countries. The books will allow students to extend their vocabulary, practise reading skills and grammar structures, and experience representations of different cultures and topics. Additionally, students who wish to become teachers will gain an insight into how such texts and a range of teaching/learning tasks can be used in the foreign language classroom.

Bemerkung
SK / SPE

Registration – StudIP 01.03.18-31.03.18 / Prerequisites – SP1 + SP2 / Assessment Tasks – one written task (SL), 90-min. exam (PL) / Size restriction – 25 / Gasthörer allowed / Size restriction – 25 / Further Information – anne.gans@engsem.

Literatur
Required Reading: R J Palacio, Wonder. Any edition will suffice, but you may like to get the Klett Annotated version for B1 in schools.

Professional and Classroom Presenting

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Di wöchentl. 12:00 - 14:00 10.04.2018 - 21.07.2018 1502 - 703

Kommentar
This course provides you with training and practice in giving professional and classroom presentations in English. By the end of the course, you will know how to give a memorable presentation with a clear message. You will be given the linguistic tools in order to signal structure, build rapport with the audience, handle questions and close the presentation confidently. We will also work on pronunciation and discuss how to adapt presentations to an audience of mixed English ability. Students will give both group and individual presentations, one of which will be filmed for self-evaluation.

Bemerkung
SK/SPE

Registration – StudIP 01.03.18-31.03.18 / Prerequisites – SP1 + SP2 / Assessment Tasks – various written and oral tasks (SL), 90-min. exam (PL) / Size restriction – 20 / Gasthörer – only if there are free places / Further Information – darren.foster@engsem.

The United States

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 10:00 - 12:00 12.04.2018 - 21.07.2018 1502 - 615

Kommentar
This course will widen students' understanding of all things America and simultaneously focus on all four core language competences: reading, writing, listening, and speaking. Spanning from pre-Columbian times to the present, topics will focus on geography, the political system, history, the economy, religion, cultural traditions, sports, and the arts. At the beginning of the semester, students will also have the opportunity to select topics that the entire class and/or small groups will explore.

Within a multimodal framework, students will explore language (and meaning) in legal documents, government documents and studies, newspapers, radio broadcasts, podcasts, blogs, websites, music videos, songs, commercials, children’s books, letters, novels, trailers, photographs, paintings, and sculptures. Students will carry out various types of language learning tasks. Phonetic transcription, vocabulary, grammar, and translation exercises will also be included. Please note that this course is designed for
students who have spent time stateside as well as for those who have not yet been to the land of "unlimited opportunities."

Please note that a mandatory day-long excursion to Bremerhaven will take place on 16 June 2018.

**Bemerkung**

*SK/SPE*

*Registration* – StudIP 01.03.18-31.03.18 / *Prerequisites* – SP1 + SP2 / *Assessment* Tasks – various written and oral tasks (SL) / *Size restriction* – 25 / *Gasthörer* - allowed / *Further Information* – jill.schneller@engsem.~

**Literatur**


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**SP E2**

*Contemporary Britain*

**Seminar, SWS: 2, Max. Teilnehmer: 25**

Foster, Darren Paul

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<th>1502 - 709</th>
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</table>

**Kommentar**

Contemporary Britain will introduce you to modern Britain’s most important institutions and its most bewildering contradictions. This course will provide you with behind-the-scenes-access to modern Britain. By the end of the course, you will know about euroscptics underneath the thatched roofs, the binge-drinking in country pubs, and the quality the Brits love most about the Queen: she keeps her mouth shut. If you have ever wondered what makes Britain Britain, this is the course for you.

**Bemerkung**

*SK / SPE*

*Registration* – StudIP 01.03.18-31.03.18 / *Prerequisites* – SP1 + SP2 / *Assessment* Tasks – various written and oral tasks (SL), 90-min. exam (PL) / *Size restriction* – 25 / *Gasthörer* - allowed / *Further Information* – darren.foster@engsem.~

**Literatur**

Required reading: Students will be advised by email.

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**Investigating Children’s Literature**

**Seminar, SWS: 2, Max. Teilnehmer: 30**

Gans, Anne

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**Kommentar**

This course introduces students to a wide range of children’s literature from various English-speaking countries. The books will allow students to extend their vocabulary, practise reading skills and grammar structures, and experience representations of different cultures and topics. Additionally, students who wish to become teachers will gain an insight into how such texts and a range of teaching/learning tasks can be used in the foreign language classroom.

**Bemerkung**

*SK / SPE*

*Registration* – StudIP 01.03.18-31.03.18 / *Prerequisites* – SP1 + SP2 / *Assessment* Tasks – one written task (SL), 90-min. exam (PL) / *Size restriction* – 25 / *Gasthörer* - allowed / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

**Literatur**

*Required Reading*: R J Palacio, Wonder. Any edition will suffice, but you may like to get the Klett Annotated version for B1 in schools.

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**Professional and Classroom Presenting**

**Seminar, SWS: 2, Max. Teilnehmer: 20**

Foster, Darren Paul

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<th>1502 - 703</th>
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</table>

**Kommentar**

This course provides you with training and practice in giving professional and classroom presentations in English. By the end of the course, you will know how to give a memorable presentation with a clear message. You will be given the linguistic tools in order to signal structure, build rapport with the audience, handle questions and close the...
presentation confidently. We will also work on pronunciation and discuss how to adapt presentations to an audience of mixed English ability. Students will give both group and individual presentations, one of which will be filmed for self-evaluation.

Registration – StudIP 01.03.18-31.03.18 / Prerequisites – SP1 + SP2 / Assessment Tasks – various written and oral tasks (SL), 90-min. exam (PL) / Size restriction – 20 / Gasthörer – only if there are free places / Further Information – darren.foster@engsem.

The United States

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 10:00 - 12:00 12.04.2018 - 21.07.2018 1502 - 615

This course will widen students’ understanding of all things America and simultaneously focus on all four core language competences: reading, writing, listening, and speaking.

Spanning from pre-Columbian times to the present, topics will focus on geography, the political system, history, the economy, religion, cultural traditions, sports, and the arts. At the beginning of the semester, students will also have the opportunity to select topics that the entire class and/or small groups will explore.

Within a multimodal framework, students will explore language (and meaning) in legal documents, government documents and studies, newspapers, radio broadcasts, podcasts, blogs, websites, music videos, songs, commercials, children’s books, letters, novels, trailers, photographs, paintings, and sculptures. Students will carry out various types of language learning tasks. Phonetic transcription, vocabulary, grammar, and translation exercises will also be included. Please note that this course is designed for students who have spent time stateside as well as for those who have not yet been to the land of “unlimited opportunities.”

Please note that a mandatory day-long excursion to Bremerhaven will take place on 16 June 2018.

Bemerkung

Registration – StudIP 01.03.18-31.03.18 / Prerequisites – SP1 + SP2 / Assessment Tasks – various written and oral tasks (SL) / Size restriction – 25 / Gasthörer - allowed / Further Information – jill.schneller@engsem.

Literatur

Recommended reading: David Mauk and John Oakland, American Civilization , 7th ed.

Focus Elective (AmerA/BritA/LingA1/LingA2) (außerschulisch)

AmerA

Deconstruct/ Reconstruct Literature: Queer of Color Critique in Contemporary Literature

Seminar, SWS: 2, Max. Teilnehmer: 35
Oldehus, Anna-Lena

Di wöchentl. 12:00 - 14:00 10.04.2018 - 21.07.2018 1502 - 615

In this class we will examine and discuss literary representations of identity categories and subjectivities at the intersections of race, gender, and sexualities in contemporary transnational literature. The theoretical framework will be informed by (among others) José Esteban Muñoz, Roderick Ferguson, Sara Ahmed, and Fatima El-Tayeb. Their theoretical methods of resistance formulate a critique that resonates with the literary treatment of struggles concerning identity, sexuality, desire, family, and race in the works of Adichie, Adebayo, and Satyal. Throughout this class we will engage with the theories formulated in queer of color critiques as contributions to discourses of intersectional subject formations. By looking at artistic representations via literature and theater (Festival Theaterformen), we will see how these conceptualizations are realized (or not) through words, bodies, writing, and performance.
This class is part of the Studienschwerpunkt Gender Studies.
AmerA, AAS2, AAS3

Registration – Stud.IP 1.3. - 31.3. / Prerequisites – none / Further Information – anna-lena.oldehus@engsem.

Max. Teilnehmer*innenzahl: 35

Literatur
Please purchase the following books:
Chimamanda Ngozi Adichie *Purple Hibiscus*. (2005)
Ayobami Adebayo *Stay with Me*. (2017)
Rakesh Satyal *Blue Boy*. (2009)

**History of American Comics: Figures, Forms & Media**

Seminar, SWS: 2, Max. Teilnehmer: 25
Brinker, Felix

Mo wöchentl. 12:00 - 14:00 09.04.2018 - 21.07.2018 1502 - 613

This class offers an overview on the history of American comics from the late nineteenth century to the present day. Discussing key works from various periods alongside comics studies research, the class considers the diverse forms and formats (from the tableau to the strip, the comic book, and the graphic novel to digital comics) that have defined the medium at different points in time. In particular, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been dismissed as mindless and ephemeral drivel, been condemned as corrupting the minds of young readers, and been lauded as a vehicle for serious literary expression. Combining media studies and cultural studies perspectives, the class considers comics both as a distinct and evolving medium of cultural expression and as commercial products that engage readers in unique ways and inspire attendant cultural practices on the part of consumers. To do so, the seminar addresses basic definitional and conceptual questions and examines long-running titles and figures from the first five decades of the twentieth century—like the Yellow Kid (Hogan’s Alley/McFadden’s Row of Flats, since 1893), Krazy Kat (1913-44), Dick Tracy (since 1931) or Superman (Action Comics and other titles, since 1938)—whose popularity allowed them to conquer media beyond comics. Later in the semester, we will furthermore explore the rise of the comic book as a distinct format, consider genres popular between the 1950s and 1970s (like teen, horror, and superhero comics), discuss the emergence of the graphic novel as more ‘literary’ type of comics, and eventually turn to the place of the medium within digital-era popular culture.

Bemerkung

Registration – Stud.IP 1.3. - 31.3. / Prerequisites – none / Further Information – felix.brinker@fu-berlin.de / Literature – will be announced on StudIP as the semester approaches.
Maximale Teilnehmer*Innenzahl: 35

**Ideologies of Gender: The New Woman and Beyond**

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mi wöchentl. 12:00 - 14:00 11.04.2018 - 21.07.2018 1502 - 609

At some point in the late nineteenth century, the ‘new woman’ emerged on the U.S.-American scene and laid the ideology of true womanhood to rest. This is, at least, how ideologies of gender tend to be summarized (or trivialized). In this class, we will look closely at the intersections of nineteenth-century concepts of womanhood and gender. We will be concerned with the ways in which Victorian gender ideals lived on and images of modernity and the modern woman were affected by anxieties and expectations of an earlier period. We will look at various areas on which the ‘new woman’ left her mark: educational theories, political rights discussions, fashion magazines, and – not least –
literature. To address the diversity of the phenomenon we will take into consideration new women of color and new women’s sexualities, and we will examine the changing rhetoric of emancipation and self-expression in the first half of the twentieth century. The course reading will be announced on StudIP as the semester approaches, and additional course material will be made available there at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

This class is part of the Studienschwerpunkt Gender Studies
AmerA, AAS2, AAS3

Materiality – Form – Text

<table>
<thead>
<tr>
<th>Seminar, SWS: 2</th>
<th>Soller, Bettina</th>
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<tbody>
<tr>
<td><strong>Do wöchentl.</strong> 10:00 - 12:00 12.04.2018 - 21.07.2018 1502 - 609</td>
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<tr>
<td><strong>Kommentar</strong></td>
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<tr>
<td>While introducing new materialities of texts, digital literature has at the same time foregrounded the mediality of the printed book and the practices of reception related to literary texts in different medial forms. As Michele Moylan and Lane Stiles pointed out ‘literacy […] may be said to include not only textual competence but material competence, an ability to read the semiotics of the concrete forms that embody, shape, and condition the meanings of texts.’ The class will focus on the intimate connection between medium, form and content through investigations of (literary) texts that complement close readings with surface readings of the material objects. We will reflect upon the different ways readers intuitively engage with and understand for example pulp novels in contrast to artists’ books. We will engage with seminal media theories as for example Marshal McLuhan’s <em>Understanding Media</em> and Gérard Genette’s <em>Paratexts: Thresholds of Interpretation</em>. In the course of the semester, we will examine select examples beginning with print culture and its function during the founding of the nation to digital literature and print books in the digital era and therefore reflect upon the history of the book and digital literature in the United States.</td>
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<td>AmerA, AAS1,2,3,4</td>
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<tr>
<td><strong>Registration via StudIP from 1.3. - 31.3.</strong> <em>Prerequisites – Intermediate Literature and Culture / Further Information – bettina.soller@engsem</em></td>
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<td>Maximale TeilnehmerInnenzahl: 35</td>
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<tr>
<td><strong>Literatur</strong></td>
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<td>Literature will be announced on StudIP as the semester approaches.</td>
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The Culture of American Democracy

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<th>Seminar, SWS: 2, Max. Teilnehmer: 35</th>
<th>Brasch, Ilka</th>
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<td><strong>Mi wöchentl. 10:00 - 12:00 11.04.2018 - 21.07.2018 1502 - 609</strong></td>
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<tr>
<td><strong>Kommentar</strong></td>
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<tr>
<td>This course focuses on the history of American democracy and its critical conceptualizations. We will initially focus on the years of the Early Republic and study a choice of texts from the political discourse before and immediately after the adoption of the federal constitution, including for instance the federalist papers and excerpts from Thomas Paine’s <em>Common Sense</em>. The general objective of this course is not only to enrich our understanding of the history of democracy in the United States, but to reanimate the political discussions and study the uproars that accompanied the conception of the country’s political organization. Later in the semester, we will continue our study of democracy as a cultural process by turning to a choice of moments of</td>
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<td><strong>Bemerkung</strong></td>
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<td>AmerA, AAS1,2,3,4</td>
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Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 09.04.2018 - 21.07.2018 1502 - 609

Kommentar
The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of “practices of space” – as a never-ending effort to claim, negotiate, and segment space and place. In this class we will be concerned with the ways in which theories of space and place emerged and changed in the course of the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization. The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Bemerkung
AmerA, AAS1

BritA

LingA1
Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2
Diewald, Gabriele | Schulze, Rainer

Di wöchentl. 10:00 - 12:00 10.04.2018 - 21.07.2018 1502 - 003

Kommentar
This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. Introduction to Linguistics), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world’s languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-) cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification,
over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rhyme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

**Bemerkung**
Teilnehmerzahl 30

**Literatur**
*Literatur e – recommended reading:*

An additional reader will be made available at the beginning of the semester.

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**Lexis & Morphology**

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

**Kommentar**
Serving as a basic introduction to the field of English lexis and morphology, this advanced seminar will also try to advance the state-of-the-art in this field in a number of respects. The seminar will take the participants through the basic notions in English lexis and morphology and will discuss problematic areas and definitorial questions. Most contributions will be approached systematically from different angles focusing principally on structural, cognitive and sociopragmatic aspects of the field. In this way, new perspectives will be opened particularly on the development and establishment of (new) complex words, on the cognitive functions of linguistic building blocks and patterns thus established. Students of English linguistics will be able to use this seminar not only as an introduction but also as a springboard for a lot of ‘careers’, i.e. preparing exams, term papers and/or final theses.

**Bemerkung**
LingA1, M9

Reader - copy shop Stork (Körnerstraße) / Registration – Stud.IP 1.3.-31.3.2018 / Prerequisites – LingF1-LingF2-(LingF3)-LingF4 / Size restriction – 40 / Gasthörrende – ja / Further information - rainer.schulze@engsem.~

Prerequisites for SL certificate: annotated bibliography (7-8 pages) or book review (7-8 pages) or topic reflection (6-7 pages)

Prerequisites for PL certificate FüBA/MEd: term paper (at least 5000 words)

Prerequisites for PL certificate DEL: term paper (15-20 pages)

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**LingA2**
Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

**Kommentar**
This course will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

**Bemerkung**
LingA2, M8, M9


Literatur
Literature – Required Reading – Texts will be available in class.

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**LinguA-Seminar**

Sommer 2018 37
### Sociolinguistic Typology

**Seminar, SWS: 2, Max. Teilnehmer: 30**  
Altendorf, Ulrike

**Mi wöchentl. 08:00 - 10:00 11.04.2018 - 21.07.2018 1502 - 703**

**Kommentar**  
This course will present Peter Trudgill's theories of language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will look at research on *Multicultural London English*, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology.

**Bemerkung**  

**Literatur**  

### Advanced Elective (AmerA/BritA/LingA1/LingA2) (außerschulisch)

#### AmerA

**Deconstruct/ Reconstruct Literature: Queer of Color Critique in Contemporary Literature**

**Seminar, SWS: 2, Max. Teilnehmer: 35**  
Oldehus, Anna-Lena

**Di wöchentl. 12:00 - 14:00 10.04.2018 - 21.07.2018 1502 - 615**

**Kommentar**  
In this class we will examine and discuss literary representations of identity categories and subjectivities at the intersections of race, gender, and sexualities in contemporary transnational literature. The theoretical framework will be informed by (among others) José Esteban Muñoz, Roderick Ferguson, Sara Ahmed, and Fatima El-Tayeb. Their theoretical methods of resistance formulate a critique that resonates with the literary treatment of struggles concerning identity, sexuality, desire, family, and race in the works of Adichie, Adebayo, and Satyal. Throughout this class we will engage with the theories formulated in queer of color critiques as contributions to discourses of intersectional
subject formations. By looking at artistic representations via literature and theater (Festival Theaterformen), we will see how these conceptualizations are realized (or not) through words, bodies, writing, and performance.

This class is part of the Studienschwerpunkt Gender Studies
AmerA, AAS2, AAS3

Registration – Stud.IP 1.3. - 31.3. / Prerequisites – none / Further Information – anna-lena.oldehus@engsem.~

Max. Teilnehmer*innenzahl: 35

Please purchase the following books:
Chimamanda Ngozi Adichie Purple Hibiscus. (2005)
Ayobami Adebayo Stay with Me. (2017)
Rakesh Satyal Blue Boy. (2009)

History of American Comics: Figures, Forms & Media
Seminar, SWS: 2, Max. Teilnehmer: 25
Brinker, Felix

Mo wöchentl. 12:00 - 14:00 09.04.2018 - 21.07.2018 1502 - 613

This class offers an overview on the history of American comics from the late nineteenth century to the present day. Discussing key works from various periods alongside comics studies research, the class considers the diverse forms and formats (from the tableau to the strip, the comic book, and the graphic novel to digital comics) that have defined the medium at different points in time. In particular, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been dismissed as mindless and ephemeral drivel, been condemned as corrupting the minds of young readers, and been lauded as a vehicle for serious literary expression. Combining media studies and cultural studies perspectives, the class considers comics both as a distinct and evolving medium of cultural expression and as commercial products that engage readers in unique ways and inspire attendant cultural practices on the part of consumers. To do so, the seminar addresses basic definitional and conceptual questions and examines long-running titles and figures from the first five decades of the twentieth century—like the Yellow Kid (Hogan's Alley/McFadden's Row of Flats, since 1893), Krazy Kat (1913-44), Dick Tracy (since 1931) or Superman (Action Comics and other titles, since 1938)—whose popularity allowed them to conquer media beyond comics. Later in the semester, we will furthermore explore the rise of the comic book as a distinct format, consider genres popular between the 1950s and 1970s (like teen, horror, and superhero comics), discuss the emergence of the graphic novel as more 'literary' type of comics, and eventually turn to the place of the medium within digital-era popular culture.

Bemerkung
AmerA, AAS4

Registration – Stud.IP 1.3. - 31.3. / Prerequisites – none / Further Information – felix.brinker@fu-berlin.de / Literature – will be announced on StudIP as the semester approaches.

Maximale Teilnehmer*Innenzahl: 35

Ideologies of Gender: The New Woman and Beyond
Seminar, SWS: 2, Max. Teilnehmer: 35
Mayer, Ruth

Mi wöchentl. 12:00 - 14:00 11.04.2018 - 21.07.2018 1502 - 609

At some point in the late nineteenth century, the ‘new woman’ emerged on the U.S.-American scene and laid the ideology of true womanhood to rest. This is, at least, how ideologies of gender tend to be summarized (or trivialized). In this class, we will look closely at the intersections of nineteenth-century concepts of womanhood and gender. We will be concerned with the ways in which Victorian gender ideals lived on and images
of modernity and the modern woman were affected by anxieties and expectations of an earlier period. We will look at various areas on which the ‘new woman’ left her mark: educational theories, political rights discussions, fashion magazines, and – not least – literature. To address the diversity of the phenomenon we will take into consideration new women of color and new women’s sexualities, and we will examine the changing rhetoric of emancipation and self-expression in the first half of the twentieth century. The course reading will be announced on StudIP as the semester approaches, and additional course material will be made available there at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

This class is part of the Studienschwerpunkt Gender Studies

Literatur
AmerA, AAS2, AAS3

Registration – Stud.IP 1.3 - 31.3 / Prerequisites – AmerBritF1 / Further Information – ruth.mayer@engsem~

Maximale Teilnehmer*Innenzahl: 35

Materiality – Form – Text

Seminar, SWS: 2
Soller, Bettina

Do wöchentlich. 10:00 - 12:00 12.04.2018 - 21.07.2018 1502 - 609

While introducing new materialities of texts, digital literature has at the same time foregrounded the mediality of the printed book and the practices of reception related to literary texts in different medial forms. As Michele Moylan and Lane Stiles pointed out “literacy […] may be said to include not only textual competence but material competence, an ability to read the semiotics of the concrete forms that embody, shape, and condition the meanings of texts.” The class will focus on the intimate connection between medium, form and content through investigations of (literary) texts that complement close readings with surface readings of the material objects. We will reflect upon the different ways readers intuitively engage with and understand for example pulp novels in contrast to artists’ books. We will engage with seminal media theories as for example Marshal McLuhan’s Understanding Media and Gérard Genette’s Paratexts: Thresholds of Interpretation. In the course of the semester, we will examine select examples beginning with print culture and its function during the founding of the nation to digital literature and print books in the digital era and therefore reflect upon the history of the book and digital literature in the United States.

Bemerkung
AmerA, AAS1,2,3,4

Registration via StudIP from 1.3. - 31.3. / Prerequisites – Intermediate Literature and Culture / Further Information – bettina.soller@engsem~

Maximale TeilnehmerInnenzahl: 35

Literatur
Literature will be announced on StudIP as the semester approaches.

The Culture of American Democracy

Seminar, SWS: 2, Max. Teilnehmer: 35
Brasch, Ilka

Mi wöchentlich. 10:00 - 12:00 11.04.2018 - 21.07.2018 1502 - 609

This course focuses on the history of American democracy and its critical conceptualizations. We will initially focus on the years of the Early Republic and study a choice of texts from the political discourse before and immediately after the adoption of the federal constitution, including for instance the federalist papers and excerpts from Thomas Paine’s Common Sense. The general objective of this course is not only to enrich our understanding of the history of democracy in the United States, but to reanimate the political discussions and study the uproars that accompanied the
conception of the country’s political organization. Later in the semester, we will continue our study of democracy as a cultural process by turning to a choice of moments of crisis in American history, including for instance the Civil War. Both primary texts and accompanying material will be made available on StudIP as the semester approaches.

**Literatur**

*Registration* – Stud.IP 1.3. - 31.3 / *Prerequisites* – none / *Further Information* – ilka.brasch@engsem.

Maximale Teilnehmer*Innenzahl: 35

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**Theories of Space and Place**

Seminar, SWS: 2, Max. Teilnehmer: 35  
Mayer, Ruth

**Mo wöchentl.** 10:00 - 12:00 09.04.2018 - 21.07.2018 1502 - 609

**Kommentar**

The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of “practices of space” – as a never-ending effort to claim, negotiate, and segment space and place. In this class we will be concerned with the ways in which theories of space and place emerged and changed in the course of the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization. The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

**Bemerkung**

*Registration* – Stud.IP 1.3. - 31.3. / *Prerequisites* – none / *Further Information* – ruth.mayer@engsem.

Maximale Teilnehmer*Innenzahl: 35

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**BritA**

**LingA1**

Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast

Seminar, SWS: 2  
Diewald, Gabriele | Schulze, Rainer

**Di wöchentl.** 10:00 - 12:00 10.04.2018 - 21.07.2018 1502 - 003

**Kommentar**

This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird’s-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world’s languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system,
Lexis & Morphology

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 16:00 - 18:00 10.04.2018 - 21.07.2018 1502 - 609

Serving as a basic introduction to the field of English lexis and morphology, this advanced seminar will also try to advance the state-of-the-art in this field in a number of respects. The seminar will take the participants through the basic notions in English lexis and morphology and will discuss problematic areas and definitorial questions. Most contributions will be approached systematically from different angles focusing principally on structural, cognitive and sociopragmatic aspects of the field. In this way, new perspectives will be opened particularly on the development and establishment of (new) complex words, on the cognitive functions of linguistic building blocks and patterns thus established. Students of English linguistics will be able to use this seminar not only as an introduction but also as a springboard for a lot of ‘careers’, i.e. preparing exams, term papers and/or final theses.

Bemerkung
LingA1, M9


Prerequisites for SL certificate: annotated bibliography (7-8 pages) or book review (7-8 pages) or topic reflection (6-7 pages)

Prerequisites for PL certificate FüBA/MEd: term paper (at least 5000 words)

Prerequisites for PL certificate DEL: term paper (15-20 pages)

LingA2

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 30
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 11.04.2018 - 21.07.2018 1502 - 608

This course will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on learner corpora (LCR). They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by teaching methodology, e.g. the acquisition-oriented method by von Ziegèsar.

Bemerkung
LingA2, M8, M9


Literatur
Literature – Required Reading – Texts will be available in class.
**LinguA-Seminar**

Seminar, SWS: 2  
Altendorf, Ulrike  
Mathias, Alexa

| Di  wöchentl. | 16:00 - 18:00 | 10.04.2018 - 21.07.2018 | 1502 - 116 |  
| Di  wöchentl. | 18:00 - 20:00 | 10.04.2018 - 21.07.2018 | 1502 - 103 |  

**Kommentar**  
Im Seminar können für den Bereich Germanistik (Deutsch) Studien- & Prüfungsleistungen sowie Schlüsselkompetenzbescheinigungen (SKA oder SKB) erworben werden. Für Leistungsnachweise in den anderen beiden Fachbereichen: siehe KVV Englisches und Romanisches Seminar.  

**Bemerkung**  
Teilnehmerzahl 35

**Literatur**  
Die begleitende Literatur zu den jeweiligen Vortragsthemen wird im Seminar bekanntgegeben.

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**Sociolinguistic Typology**

Seminar, SWS: 2, Max. Teilnehmer: 30  
Altendorf, Ulrike

| Mi  wöchentl. | 08:00 - 10:00 | 11.04.2018 - 21.07.2018 | 1502 - 703 |  

**Kommentar**  
This course will present Peter Trudgill's theories of language and dialect contact as well as a selection of socio-historical case studies from England, the US and New Zealand, to which the theories will be applied. In addition, we will look at research on Multicultural London English, an emerging contact variety in the Greater London conurbation. This course requires a solid knowledge of phonetics and phonology.

**Bemerkung**  

**Literatur**  

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**Bachelorarbeit**

**Kolloquium Englische Sprachwissenschaft**

Kolloquium, SWS: 2  
Schulze, Rainer

| Di  wöchentl. | 12:00 - 14:00 | 10.04.2018 - 21.07.2018 | 1502 - 709 |  

**Kommentar**  
Once the research is over, the question of how to write each chapter of a thesis or dissertation remains. This seminar will introduce first-time thesis-writers to the process of writing up (non-) empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, we will present a range of options, illustrating them with analyses of and commentary on sections from our own research or from real Bachelor or Masters Theses in English linguistics. We will especially focus on the major problems encountered by Germans writing in English. These problems will include overall text organisation, academic text conventions (style sheet!), sentence
construction, idiomatic phrasing, argumentation and style, and, not to forget: proper oral presentation. We will also address major prerequisites for doing research, i.e. choosing an area, getting organised, using resources, doing theory-only projects, setting up data-based research, avoiding plagiarism, etc.

Students will be given ample chance to present their own preliminary findings…

**Kolloquium zum Studienabschluss in der Didaktik (FüBA & MEd.)**

<table>
<thead>
<tr>
<th>Kolloquium, SWS: 2, Max. Teilnehmer: 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fuchs, Stefanie</td>
</tr>
<tr>
<td><strong>Di wöchentl.</strong> 16:00 - 18:00 17.04.2018 - 18.07.2018 1502 - 709</td>
</tr>
<tr>
<td><strong>Kommentar</strong> Das Examensseminar ist geeignet für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen verfassen (Bachelor oder Master). Die Arbeiten werden konzeptionell beraten und begleitet. Es werden empirische Forschungsmethoden aufgezeigt und diskutiert.</td>
</tr>
<tr>
<td><strong>Literatur</strong> See course page on Stud.IP.</td>
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</tbody>
</table>

**Professionalisierungsbereich: Schlüsselkompetenzen**

Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen. (Für die entsprechenden Links drücken Sie bitte auf das Informationssymbol.)

**Contemporary Britain**

<table>
<thead>
<tr>
<th>Seminar, SWS: 2, Max. Teilnehmer: 25</th>
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</thead>
<tbody>
<tr>
<td>Foster, Darren Paul</td>
</tr>
<tr>
<td><strong>Mo wöchentl.</strong> 10:00 - 12:00 09.04.2018 - 21.07.2018 1502 - 709</td>
</tr>
<tr>
<td><strong>Kommentar</strong> Contemporary Britain will introduce you to modern Britain’s most important institutions and its most bewildering contradictions. This course will provide you with behind-the-scenes-access to modern Britain. By the end of the course, you will know about eurosceptics underneath the thatched roofs, the binge-drinking in country pubs, and the quality the Brits love most about the Queen: she keeps her mouth shut. If you have ever wondered what makes Britain Britain, this is the course for you.</td>
</tr>
<tr>
<td><strong>Bemerkung</strong> SK / SPE Registration – StudIP 01.03.18-31.03.18 / Prerequisites – SP1 + SP2 / Assessment Tasks – various written and oral tasks (SL), 90-min. exam (PL) / Size restriction – 25 / Gasthörer - allowed / Further Information – darren.foster@engsem.~</td>
</tr>
<tr>
<td><strong>Literatur</strong> Required reading: Students will be advised by email.</td>
</tr>
</tbody>
</table>

**English Theatre Workshop**

<table>
<thead>
<tr>
<th>Workshop, SWS: 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bennett, Peter</td>
</tr>
<tr>
<td><strong>Mi wöchentl.</strong> 14:00 - 18:00 11.04.2018 - 18.07.2018 1501 - -119</td>
</tr>
<tr>
<td><strong>So wöchentl.</strong> 14:00 - 18:00 15.04.2018 - 15.07.2018 1501 - -119</td>
</tr>
<tr>
<td><strong>Kommentar</strong> The aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks.</td>
</tr>
</tbody>
</table>

Sommer 2018
The Theatre Workshop exists first and foremost for the pleasure of creating theatre in English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part. For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: http://www.engsem/~theatregroup.html

This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung".

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Investigating Children’s Literature

Seminar, SWS: 2, Max. Teilnehmer: 30
Gans, Anne

Mo wöchentlich. 12:00 - 14:00 09.04.2018 - 21.07.2018 1502 - 615

Kommentar
This course introduces students to a wide range of children’s literature from various English-speaking countries. The books will allow students to extend their vocabulary, practise reading skills and grammar structures, and experience representations of different cultures and topics. Additionally, students who wish to become teachers will gain an insight into how such texts and a range of teaching/learning tasks can be used in the foreign language classroom.

Bemerkung
SK / SPE

Registration – StudIP 01.03.18-31.03.18 / Prerequisites – SP1 + SP2 / Assessment Tasks – one written task (SL), 90-min. exam (PL) / Size restriction – 25 / Gasthörer - allowed / Size restriction – 25 / Further Information – anne.gans@engsem.~

Literatur
Required Reading: R J Palacio, Wonder. Any edition will suffice, but you may like to get the Klett Annotated version for B1 in schools.

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Praxisseminar Kulturveranstaltungen

Seminar, SWS: 2
Meyer-Kovac, Jens | Milsch, Charlotte

Mi wöchentlich. 12:00 - 14:00 11.04.2018 - 21.07.2018 1502 - 103

Kommentar

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Professional and Classroom Presenting

Seminar, SWS: 2, Max. Teilnehmer: 20
Foster, Darren Paul

Di wöchentlich. 12:00 - 14:00 10.04.2018 - 21.07.2018 1502 - 703

Kommentar
This course provides you with training and practice in giving professional and classroom presentations in English. By the end of the course, you will know how to give a memorable presentation with a clear message. You will be given the linguistic tools in order to signal structure, build rapport with the audience, handle questions and close the
Fächerübergreifender Bachelorstudiengang - Fach Englisch

presentation confidently. We will also work on pronunciation and discuss how to adapt presentations to an audience of mixed English ability. Students will give both group and individual presentations, one of which will be filmed for self-evaluation.

**The United States**

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

**Do wöchentl. 10:00 - 12:00 12.04.2018 - 21.07.2018 1502 - 615**

**Kommentar**

This course will widen students’ understanding of all things America and simultaneously focus on all four core language competences: reading, writing, listening, and speaking.

Spanning from pre-Columbian times to the present, topics will focus on geography, the political system, history, the economy, religion, cultural traditions, sports, and the arts. At the beginning of the semester, students will also have the opportunity to select topics that the entire class and/or small groups will explore.

Within a multimodal framework, students will explore language (and meaning) in legal documents, government documents and studies, newspapers, radio broadcasts, podcasts, blogs, websites, music videos, songs, commercials, children’s books, letters, novels, trailers, photographs, paintings, and sculptures. Students will carry out various types of language learning tasks. Phonetic transcription, vocabulary, grammar, and translation exercises will also be included. Please note that this course is designed for students who have spent time stateside as well as for those who have not yet been to the land of “unlimited opportunities.”

Please note that a mandatory day-long excursion to Bremerhaven will take place on 16 June 2018.

**Bemerkung**

SK/SPE

**Registration – StudIP 01.03.18-31.03.18 / Prerequisites – SP1 + SP2 / Assessment Tasks – various written and oral tasks (SL) / Size restriction – 25 / Gasthörer - allowed / Further Information – jill.schneller@engsem.~**

**Literatur**